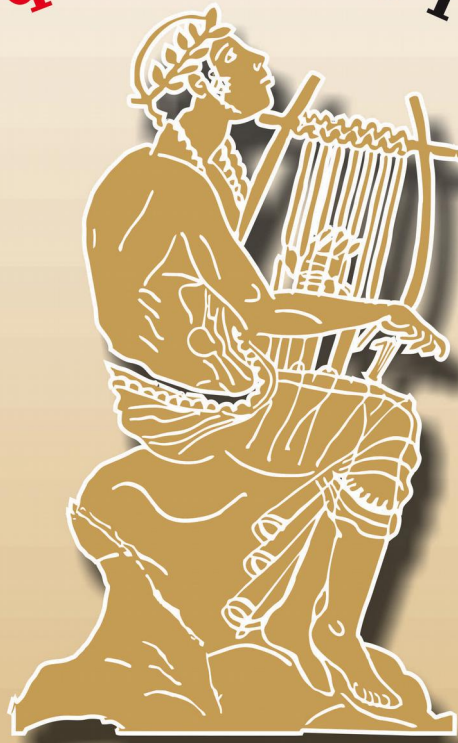


НАСЛЕДНИЦИ НА ОРФЕЙ



HEIRS OF ORPHEUS



**МЕЖДУНАРОДЕН
МУЗИКАЛЕН КОНКУРС**

**INTERNATIONAL
MUSIC COMPETITION**

АЛБЕНА, БЪЛГАРИЯ

ALBENA, BULGARIA

THE SEVENTH INTERNATIONAL MUSIC COMPETITION
“HEIRS OF ORPHEUS”

September 3-10, 2019

www.HeirsOfOrpheus.org

Organizational Committee
VII International Music Competition
“Heirs of Orpheus”

Founder and Head of the Project

Cofounder and Artistic Director of competitions
“Hopes, Talents, Masters” (1996-2012) and
“Folklore without borders” (2001-2012)

BOGOMIL BONEV

Piano Global Foundation
Long Island Conservatory of Music
MP Music Competitions
Albena Resort

PRESENT

“Heirs of Orpheus”
VII
International Music Competition

September 3-10, 2019

www.heirsoforpheus.org

for information please email bilibon@mail.bg

Jury



Tomislav Nedelkovic-Baynov (Germany)

Prof. Tomislav Nedelkovic-Baynov was born in Sofia, Bulgaria into a family of musicians. Since 1982 he was a teacher in a number of music institutions in Germany and in 1999 was appointed Professor at the National Music Academy in Trossingen, Germany. He has been a jury member of many international competitions in Italy, Canada, Germany, Bulgaria, the Czech Republic, USA, etc. In 2002 the University Quing Dao, China awarded him the title of Honorary Professor. Prof. Baynov is the founder and the head of the unique Baynov-Piano-Ensemble, which is performing a wide repertoire of piano ensemble music throughout the world. His successful concert activity (with a repertoire of more than 40 piano concertos) includes performances in many countries in Europe, Asia, North and South America, Australia and Africa, as well as 20 CD recordings.



Tamara Poddubnaya (U.S.A.)

Tamara Poddubnaya holds a PhD in Piano Performance from Rimsky-Korsakov Conservatory, St. Petersburg. She is a Professor and a Dean of Music Department at Long Island Conservatory of Music, Albertson, New York. Dr. Poddubnaya has adjudicated as a chairperson numerous international competitions and festivals and held master classes all over the world, in Germany, Netherlands, South Korea, England, Italy, Israel, Russia, France, USA, Belgium, Bulgaria, Turkey, Spain etc.. She has performed in Russia, Georgia, USA, Lithuania, Latvia, Germany, Italy, Netherlands, South Korea etc. Dr. Poddubnaya has received numerous first prizes and Grand Prix'es for solo and chamber music performances and had appeared in TV and radio programs throughout Europe and US. She was a co-founder of "Peter the Great Festival" in Netherlands, Portland(ME) International Piano Festival, "Music without Borders" International Piano Festival at Gould Academy, Bethel, ME. She is a holder of the Golden Muse and St. Sophia Awards in Bulgaria.



Bogomil Bonev (Bulgaria)

The artistic director and co-founder of the International Music Festivals-Competitions «Hopes, Talents, Masters» (1996-2012), «Folklore Without Borders» (2001-2012), Bogomil Bonev studied in Sofia at National Academy of Music «Pancho Vladigerov» both as a pianist and musicologist, also graduated from Leningrad Rimsky-Korsakov State Conservatory. His teaching experience includes St. Petersburg Musical Pedagogical College and Krupskaya Institute of Culture. He is an author of numerous articles about musician's educational and professional problems, published in mass media. He translated works of his teacher — Michael Druskin from Russian into Bulgarian, as well as other important musical literature, published in «Musical Horizons» Bulgarian magazine. He is a member of Union of Concert Workers of Russia (Leningrad district division) and Union of Bulgarian Composers.

Jury



Georgi Spasov (Bulgaria)

Professor at National Academy of Music «Pancho Vladigerov», Sofia. Holder of the Golden Muse Award. Georgi Spasov performs and gives master classes all over the world. He adjudicates at numerous international competitions and festivals in Europe, U.S.A., South Korea etc.



Natalia Troshina (Estonia)

Natalia Troshina was born in Belarus. She graduated from the Tallinn State Conservatory (the present Estonian Academy of Music and Theatre) as major in piano (Professor Heljo Sepp) and vocals (Associate Professor Tiit Levald). During the studies in the conservatory Natalia has started a solo vocal concert activity. Her repertoire consists of opera arias, medieval music, Russian romances, etc.

N. Troshina adopts the best traditions of Russian and foreign performance. Since childhood her idols have been Sergei Lemeshev and Nadezhda Obukhova. Her singing is distinguished by a deep feeling of the generated image, a unique tone of voice, intelligence, musicality and keen sense of phrase.

Natalia Troshina is also well-known to the western audience. Her concerts in Poland, Denmark, Sweden and Germany arouse huge public interest and were held with constant success. In 2010 she has additionally graduated from the Magistracy of the Estonian Academy of Music and Theatre (class of Professor Mati Palm) and received a Master of Arts degree.



Velika Tsonkova (Bulgaria)

Velika Tsonkova has graduated from the National Academy of Music "Prof. P. Vladigerov" in the Violin class of Prof. Georgi Badev and the Guildhall School of Music and Drama in London on the Advanced Solo Studies Course with Prof. Yfrah Neaman. V. Tsonkova's projects include solo and chamber music recitals, concerts with orchestras in Bulgaria and abroad, as well as recordings and broadcasts for the BNR, BNT and Hessischer Rundfunk in Frankfurt. In 1998 V. Tsonkova was given "The Crystal Lyre" by the Ministry of Culture, UBMD and Radio "Classic FM". Velika Tsonkova (PhD) is a Violin Professor in the National Academy of Music "Prof.P.Vladigerov" in Sofia.



Kim Hyun-Jung (South Korea)

Kim Hyun-Jung is a prolific performer and teacher. Her performance background includes playing with Bulgaria Pleven Symphony Orchestra, AIPAF Prima Vista, Seoul Pan Asia Philharmonia, City of Mokpo Symphony Orchestra, Mokpo Philharmonic Orchestra, Kwangju Youth Symphony Orchestra, Kwangju Mudeung Symphony Orchestra, Kwangju Yoojin Symphony Orchestra, Kwangju Women Philharmony Orchestra and Playing Tomislav Baynov&Hyun-Jung. Kim Piano Concert, Invited Performance The Piano Society of Korea in Vietnam, Baynov Piano Ensemble in Korea as well as playing Solo recital and Ensemble at the Seoul Arts Center, Sejong center Chamber Hall, Youngsan Art hall and Seoul Kumho Art Hall. She is currently a Master class visiting professor at Music Academy in Hammelburg as well as Master class and Ensemble Competition Symposium Visiting Professor at Music Academy in Marktobendorf.

Kim Hyun-Jung is an Education Division Member of the Piano Society of Korea.

Daily schedule

03.09.2019 (Tuesday)
16:30

Abena Resort
Atlantic Hall

OPENING CEREMONY

JURY MEMBERS CONCERT

professor TOMISLAV NEDELKOVIC-BAYNOV – piano, Germany
professor TAMARA PODDUBNAYA – piano, USA / Russia
KIM HYUN JUNG – piano, South Korea
NATALIA TROSHINA – soprano, Estonia
professor GEORGI SPASOV – flute, Bulgaria
professor VELIKA TSONKOVA PhD – violin, Bulgaria
OLGA ALEXEEVA (past winner) – Piano, Russia

Jury acoustic rehearsals:

2.09 – 13:45-15:15

3.09 – 13:45-16:15

19:30

CONCERT

CHRISTIAN SANDERS

Piano, The Netherlands

Winner of GRAND PRIX of the

II “Heirs of Orpheus” Competition 2014

Winner of International music competitions

J.S. Bach, F. Schubert, F. Chopin, F. Liszt, J. Brahms, M. Ravel

04.09.2019 (Wednesday)
15:00

Abena Resort
Atlantic Hall

COMPETITION PROGRAM

Section „Classical music”

*cello II, accordion I, piano II, 1st round piano IV and V
clarinet II and III, 1st round chamber ensemble IV a. g.*

**Azerbaijan, Armenia, Bulgaria, Germany, Estonia,
The Netherlands, Russia, Turkey, South Korea**

1. Richard Heinrich Laht - cello II a. g.

Tartu, Estonia

Teacher Reet Mets

- J. Matteson – Aria

- J. B. Breval – Concert for Violoncello No.2 in D Major part 3

- D. Popper – Gavotte No.2 in D Major

2. Patrick Meier – accordion I a. g.

Mühlacker, Germany

Teacher Margarete Glock

- D. Scarlatti – Sonata

- W. Zolotarjow – Sonata No.3 part 3

- E. Derbenko - Suite

- Ch. Monjante – Accordion-Boogie

3. Elisabeth Herta Laht - piano II a. g.

Tartu, Estonia

Teacher Anne-Mai Palm

- J. Haydn – Sonata No.48 in C Major
- Piret Rips-Laul – “Butterfly Lydia”

4. Beril Can - piano II a. g.

Eskishehir, Turkey

Teacher doc. Lilian Tonella Tuzun

- S. Prokofiev – Etude Op.2 No.4
- W. A. Mozart – Fantasia in D minor K.397
- A. Copland – “Cat and Mouse”

5. Papatya Biter - piano II a. g.

Izmir, Turkey

Teacher Ass. Prof. Demet Eytemiz

- F. Chopin – Nocturne Op.37 No.1 in G minor
- K. Khachaturian – Pictures of Childhood No.5
- E. Grieg – Elegie Op.47 No.7

6. Fedor Raykov – piano II a. g.

Moscow, Russia

Teacher Tatyana Shklovskaya

- F. Chopin – Etude Op.10 No.9 in F minor
- R. Schumann – Novelette Op.21 No.1 in F Major
- S. Rachmaninoff – “Elegy” in E-flat minor from Op.3

7. Ayla Kalbiyeva – piano II a. g.

Baku, Azerbaijan

Teacher Nigar Najafova

- J. S. Bach – Allemande, Sarabande & Minuet from French suite No.3
- F. Chopin – Nocturne in C-sharp minor
- S. Prokofiev – Prelude Op.12 No.7
- Wagif Mustafazade – March

8. Bora Bahar – piano II a. g.

Eskishehir, Turkey

Teacher Prof. Serla Balkarli

- D. Scarlatti – Sonata in D minor “Pastorale” K.9
- F. Chopin – Etude Op.25 No.2
- L. v. Beethoven – Rondo e capriccio Op.129

9. Gergana Hristova – clarinet II a. g.

Varna, Bulgaria

Teacher Plamen Pavlov

- Leopold Kozeluch – Concert for Clarinet
- Joseph Bara – Slavic Song

10. Mihail Krastev – clarinet II a. g.

Varna, Bulgaria

Teacher Plamen Pavlov

- C.-M. von Weber – Concertino in E-flat Major
- Joseph Bara – Piece in G minor

11. Violin and piano duo Anahit Lavchyan & Aida Bagdasaryan – chamber ensemble III a. g.

Yerevan, Armenia

I round

- W. A. Mozart – Sonata for Violin & Piano in A Major K.305
- P. Vladigerov - Sonata for Violin & Piano in D Major Op.1 part 1

12. Seungyun Han - piano IV a. g.

South Korea

Teachers Prof. Kyungsun Pi, Seungkyung Lee

I round

- L. v. Beethoven – Sonata No.23 in F minor “Appassionata” Op.57 parts 1, 2

13. Minju Song - piano IV a. g.

Trossingen, Germany / South Korea

Teacher Prof. Tomislav Nedelkovic-Baynov

I round

- J. S. Bach – Prelude & Fugue from WTC, BWV848

- L. v. Beethoven – Sonata Op.2 No.2 parts 1, 3

- F. Chopin – Etude Op.25 No.8

14. Alena Benediktova - piano IV a. g.

Moscow, Russia

Teacher Prof. Vladimir Tropp

I round

- J. S. Bach – Prelude & Fugue in B Major from WTC b.1

- F. Chopin – Etude Op.25 No.12

- H. Dutilleux – Sonata for Piano part 3 “Choral and Variations”

15. Christian Sanders - piano V a. g.

The Netherlands

I round

- J. S. Bach – Prelude & Fugue in F minor from WTC b.2

- F. Chopin – Etude Op.25 No.10 in B minor

- Schubert / Liszt - Erlkonig

- J. Brahms – Ballade No.4

05.09.2019 (Thursday)

**Abena Resort
Atlantic Hall**

15:00

**COMPETITION PROGRAM
Section „Classical music”**

Flute II u V , piano III, 1 round piano V a. g.

**Bulgaria, Germany, Romania, Russia,
The Netherlands, South Korea**

1. Teodor Dimitrov – flute II a. g.

Ruse, Bulgaria

Teacher Valya Andreeva

- Ernesto Kohler – Dance of Pierro

- Aleksandar Raychev – Burlesque

2. Dimitar Gaydarov - flute II a. g.

Stara Zagora, Bulgaria

Teacher prof. Georgi Spasov

- Assen Karastoyanov – Prelude

- Assen Karastoyanov – Rachenitsa

- G. F. Handel – Sonata for Flute No.2 in G minor, parts 1, 2

3. Yana-Valeria Borrego Karbonel – Flute IV a. g.

Sofia, Bulgaria

Teacher prof. Georgi Spassov

- J. S. Bach – Partita for flute in A minor

- Saverio Mercadante – Concerto for Flute in E minor

4. Stefania Beneva Miranda Valencia – flute V a. g.

Proesha, Sofia dist., Bulgaria

- Carl Reinecke – Sonata for Flute in D Major Op.283

- Georges Hue – Fantasy for Flute & Piano

5. Gergana Ivanova – flute V a. g.

Sofia, Bulgaria

Teacher Prof. Georgi Spassov

- Bizet/Borne – Carmen Fantasy

- Godard – Waltz

6. Viacheslav Ermolaev – piano III a. g.

Novosibirsk, Russia

Teacher Leyla Shakirova

- J. S. Bach – Prelude & Fugue in G-sharp minor from WTC b.2

- S. Prokofiev – Etude No.4 in C minor

- F. Chopin – Ballade No.1 in G minor Op.23

7. Adriana Uzunova – piano III a. g.

Kazanlak, Bulgaria

Teacher Elena Yulianova

- J. S. Bach – Prelude & Fugue in G-sharp minor from WTC b.1 BWV 863

- F. Liszt – “The Bells of Geneva”

- Dimitar Nenov – “Song”

- Valery Gavrilin – Toccata

8. Nikita Igumenov – piano III a. g.

Buzuluk, Russia

Teacher Natalya Kondrashova

- F. Chopin – Nocturne in B Major

- W. A. Mozart – Sonata No.11 in A Major part 1, K.331

- F. Liszt – Hungarian Rhapsody S.244 No.6 or La Leggierezza S.114 No.2

9. Vladislav Znamenshchikov - piano III a. g.

Saint Petersburg, Russia

Teacher Olga Andreeva

- J. S. Bach – Prelude & Fugue in D minor from WTC b.2

- M. Moszkowski – Etude No.11 A-flat Major Op.72

- W. A. Mozart – Sonata in A Major K.331 part 1

10. Lev Davydov - piano III a. g.

Moscow, Russia

Teacher Daniil Kopylov

- F. Chopin – Etude Op.25 No.5

- F. Chopin – Polonaise in C-sharp minor Op.26 No.1

- F. Chopin – Brilliant waltz in A-flat Major Op.34 No.1

11. Welmoed Poelstra - piano III a. g.

Heerenween, Holland

Teacher Frans Douwe Slot

- F. Schubert – Sonata in A Major D664 in 3 parts

- Nikolai Kapustin – Concert Etude No.6 “Pastoral”

12. Ekaterina-Felicia Vintila - piano III a. g.

Bucharest, Romania

Teacher Prof. Dr. Alina Balaban

- J. S. Bach – Prelude & Fugue in D minor from WTC b.1

- J. Haydn – Sonata in C minor Hob.XVI:20 part 1

- F. Liszt – Concert etude No.1 “Waldesrauschen”

13. Jinjoo Kim - piano V a. g.

Trossingen, Germany / South Korea

Teacher Prof. Tomislav Nedelkovic-Baynov

- J. S. Bach – Italian concerto part 1

- J. Haydn – Sonata No.59 in E-flat Major Hob. XVI:49 in 3 mov.

- F. Chopin – Etude Op.10 No.1 in C Major

I round

14. Suyeoung Kim – piano V a. g.

Trossingen, Germany / South Korea

Teacher Prof. Tomislav Nedelkovic-Baynov

- J. S. Bach – Prelude & Fugue in C minor from WTC b.2

- J. Haydn – Sonata in E-flat Major Hob. 16:52 in 3 mov.

- F. Chopin – Etude Op.10 No.1 in C Major

I round

15. Jihye Kang – piano V a. g.

South Korea

Teacher Younghee Chun

- J. S. Bach – Prelude & Fugue in B minor from WTC b.2, BWV893

- F. Chopin – Etude Op.25 No.11 in A minor

- L. v. Beethoven – 6 Variations on an original theme in F Major Op.34

I round

16. Christian Sanders - piano V a. g.

The Netherlands

- F. Schubert – Sonata D959 parts 1 - 4

II round

**06.09.2019 (Friday)
15:00**

**Albena Resort
Atlantic Hall**

COMPETITION PROGRAM

Section „Classical music”

***violin I u II, piano III, 2nd round piano IV,
2nd round chamber ensemble IV a. g.***

**Azerbaijan, Armenia, Bulgaria, Germany, Georgia, Estonia,
Russia, USA, Turkey, South Korea**

1. Vayana Nikolova – violin I a. g.

Veliko Tarnovo, Bulgaria

Teacher Milena Baynova

- Oscar Rieding – Concerto for Violin No.2 Op.35 in B minor part 1

- Dmitry Kabalevsky – Clowns Op.39 No.20

2. Alya Atav – violin I a. g.

Ankara, Turkey

Teacher Bahar Kutay

- A. Vivaldi – Concerto for Violin in A minor Op.3 No.6 part 1

- Charles Dancla – 6 Variations in A Major (Weigl)

3. Yoana Encheva – violin I a. g.

Veliko Tarnovo, Bulgaria

Teacher Milena Baynova

- Parashkev Hadzhiev – Rondino

- E. Jenkinson – Elf dance

4. Loviise Marie Laht - violin II a. g.

Tartu, Estonia

Teacher Kristel Eeroja-Poldoja

- J. B. Singelee – Fantasy Pastoral

- C. Dancla – First Solo Op.77 No.1

- N. Poplavsky – Mazurka

5. Nia Beradze – violin II a. g.

Kutaisi, Georgia

Teacher Shorena Zviadadze

- C. Saint-Saens – Introduction & Rondo capriccioso
- J. Massenet – “Meditation” from the opera “Thais”

6. Elif Eroglu - violin II a. g.

Turkey

Teacher Dania Kainova

- A. Vivaldi – “Summer” concerto from Four Seasons

7. Anri Kekelia – violin II a. g.

Kutaisi, Georgia

Teacher Shorena Zviadadze

- T. Vitali – Chaconne in G minor
- J. S. Bach – Concerto for Violin in A minor part 1

8. Azra Tuna Dayi – piano III a. g.

Gaziantep, Turkey

Teacher Renata Popovich

- F. Liszt – Etude No.1 in C Major from S136
- F. Chopin – Etude Op.25 No.1 in A-flat Major
- L. v. Beethoven – Sonata No.5 in C minor Op.10 part 1
- S. Rachmaninoff – Prelude in C-sharp minor Op.3 No.2

9. Berker Yenigun – piano III a. g.

Eskishehir, Turkey

Teacher docent Lilian Tonella Tuzun

- J. S. Bach - Prelude & Fugue in A minor from WTC b. 1 BWV895
- W. A. Mozart – Sonata No.12 in F Major K.332 part 1
- M. Moszkowski – Etude Op.72 No.2 in G minor
- J. Takacs – Toccata Op.54 No.1

10. Viktoria Vlahova - piano III a. g.

Kazanlak, Bulgaria

Teacher Marinela Marinova

- J. S. Bach – Prelude & Fugue in E-flat Major from WTC
- F. Schubert – Impromptu Op.90 No.4 A-flat Major
- P. Vladigerov – Arietta Op.51
- P. Vladigerov – Rachenitsa Op.25

11. Nazlican Erol – piano III a. g.

Eskishehir, Turkey

Teacher docent Lilian Tonella Tuzun

- J. S. Bach – Prelude & Fugue in D Major from WTC b.1 BW850
- F. Liszt – Annees de pelerinage No.1 “Chapelle de Guillaume” teil S.160
- F. Chopin – Etude in C minor Op.10 No.12 “Revolutionary”
- Pierre Sancan – Toccata

12. Tasura Huseynova – piano III a. g.

Baku, Azerbaijan

Teacher Aysha Aliyeva

- F. Chopin – Etude Op.25 No.1 A-flat Major
- W. A. Mozart – Sonata B-flat Major K.570 part 1
- F. Chopin – Fantasy-impromptu Op.66
- Elmira Nazirova – Prelude No.5 in A-flat Major

13. Alejandro del Rivero - piano III a. g.

Miami, U.S.A.

Teacher Mark Demidovich

- L. van Beethoven – Sonata op.13 part 1

- C. Debussy – Clair de Lune (Moonlight)

14. Günseli Kuvvet – piano III a. g.

Eskishehir, Turkey

Teacher docent Lilian Tonella Tuzun

- J. S. Bach – French suite No.2

- S. Rachmaninoff – Prelude Op.23 No.6 in E-flat Major

- F. Chopin – Etude Op.10 No.5

- Y. Bowel – Toccata Op.155

15. Viktoria Petkova - piano III a. g.

Asenovgrad, Bulgaria

Teacher Giorgos Filadelfefs

- Bach-Busoni – Toccata & Fugue in D minor

- A. Scriabin – Etude Op.8 No.3

16. Violin and piano duo Anahit Lavchyan & Aida Bagdasaryan – chamber ensemble III a. g.

Yerevan, Armenia

II round

- A. Schnittke – Minuet and Fugue from a Suite in the Old Style

- C. Franck – Sonata for Violin & Piano A Major part 1 and 2

17. Minju Song - piano IV a. g.

Trossingen, Germany / South Korea

Teacher Prof. Tomislav Nedelkovic-Baynov

II round

- F. Schubert – Wanderer fantasy Op.15, parts 3,4

- C. Debussy - Reflets dans l'eau from "Images" book 1

18. Seungyun Han - piano IV a. g.

South Korea

Teachers Prof. Kyungsun Pi, Seungkyung Lee

II round

- R. Schumann – Symphonic etudes Op.13

19. Alena Benediktova – piano IV a. g.

Moscow, Russia

Teacher Prof. Vladimir Tropp

II round

- S. Prokofiev – Sarcasms Op.17

- N. Medtner – No.6 from Eight Mood paintings (Pictures-moods) Op.1

07.09.2019 (Saturday)

15:00

**Albena Resort
Atlantic Hall**

COMPETITION PROGRAM

Section „Classical music”

«teacher and student» I, instrumental ensemble I, violin III, guitar IV, piano I, 2nd round piano V, piano duet IV a. g.

**Azerbaijan, Bulgaria, Germany, Georgia, Estonia, Poland,
Russia, Turkey, Ukraine, South Korea**

1. Piano duet Kaan Baydemir & Renata Popovich – «teacher and student» I a. g.

Gazianteppe, Turkey / Ukraine

- Anton Diabelli – Sonatina Op.163 in D minor parts 2, 3

- S. Rachmaninoff – Italian polka

2. Dogu Balyemez – piano I a. g.

Bursa, Turkey

Teacher Elena Cekic

- H. Lemoine – Etude Op.37 No.36
- J. S. Bach – Prelude in C minor BWV 934
- Ilhan Baran – Dialogue

3. Carmen Dilara Bagis – piano I a. g.

Istanbul, Turkey

Teacher Ass. Prof. Birse Arslan Asman

- L. v. Beethoven – Sonatina No.5 in G Major part 2
- K. Czerny – Etude Op.299 No.4
- J. S. Bach – Two part invention No.8 in F Major
- Ilhan Baran – No.10 “Black and White” from a Turkish Piano pieces
- A. Casella – No.11 Gallop final from a Children`s pieces Op.35

4. Shukran Jafarova - piano I a. g.

Baku, Azerbaijan

Teacher Rena Vezhirova

- E. Grieg – “In the Cave of the Mountain King” from the “Peer Gynt” Suite
- M. Moszkowski – Etude Op.79 No.6

5. Kaan Baydemir - piano I a. g.

Gazianteppe, Turkey

Teacher Renata Popovich

- J. S. Bach – Two part invention No.1 in C Major BWV772
- F. Kuhlau – Sonatina in C Major Op.20 No.1
- S. Prokofiev – Visions Fugitives Op.22 No.10
- Ilhan Baran – Zeybek

6. Toma Vulkov – piano I a. g.

Kazanlak, Bulgaria

Teacher Elena Yulianova

- G. F. Handel – Fantasy
- Aleksandar Tanev – “Baldwin Tower” from “Legends of Bulgaria”
- Nikolai Vigotsky – Paganini Variations

7. Patrick Meier – piano I a. g.

Mühlacker, Germany

Teacher Margarete Glock

- J. S. Bach – Allemande & Sarabande from a French Suite BWV812
- F. Chopin – Nocturne
- S. Rachmaninoff – Prelude in C-sharp minor Op.3 No.2

8. Trio Violin, Cello & Piano Loviise Marie, Richard Heinrich & Elisabeth Herta Laht – instrumental ensemble I a. g.

Tartu, Estonia

Teacher Natalia Troshina

- F. Couperin – Pastoral
- N. Paganini – Minuet
- A. Poldmae – “Dance on the Spring lawn”

9. Trio 2 violins and piano Nia Beradze, Anri Kekelia, Tinatin Endeladze - instrumental ensembles I a. g.

Kutaisi, Georgia

Teacher Shorena Zviadadze

- Joseph White – “La belle Cubana”
- J. S. Bach – “Erbarme Dich” from Mattheus Passion

10. Wincenty Krawczyk – classical guitar IV a. g.

Trossingen, Germany / Poland
Teacher Michal Stanikowski
- Mauro Giuliani – Grand Ouverture
- Joaquin Rodrigo – Junto al Generalife
- Roland Dyens – Tango en Skai

11. Viacheslav Ermolaev – violin III a. g.

Novosibirsk, Russia
Teacher Oleg Abrin
- N. Paganini – Caprice No.23
- F. Waxman – Carmen Fantasy
Accompaniment: Karina Minasyan, Novosibirsk, Russia

12. Jinjoo Kim - piano V a. g.

Trossingen, Germany / South Korea
Teacher Prof. Tomislav Nedelkovic-Baynov **II round**
- F. Liszt – Remiscences de Norma

13. Suyeoung Kim – piano V a. g.

Trossingen, Germany / South Korea
Teacher Prof. Tomislav Nedelkovic-Baynov **II round**
- F. Chopin – Sonata in B-flat minor Op.35 part 1
- S. Prokofiev – Sonata in A Major part 1

14. Jihye Kang – piano V a. g.

South Korea
Teacher Younghee Chun **II round**
- R. Schumann – Fantasiestucke Op.12 part I (1-4)
- L. v. Beethoven - Sonata No.30 in E Major Op.109 parts 1, 2

15. Piano duo Yunseon Jang & Hyunjin Kim - piano duet IV a. g.

South Korea
Teacher Jina Park
- W. Lutoslawski – Paganini Variations
- D. Milhaud – Suite Scaramouche Op.165 b

**08.09.2019 (Sunday)
15:00**

**Albena Resort
Atlantic Hall**

COMPETITION PROGRAM

**Section «Pop-Rock»
solo singers I, III, IV a. g.
Estonia**

**Section „Folklore”
folklore ensemble III, tradional folklore IV a. g.
Buryatia – Russia, Nigeria**

1. Annabelle Ats – solo singer I a. g.

Estonia
Teacher Natalia Troshina **I round**
- Harold Arlen, E. Y. Harburg – “Over the Rainbow”
- J. Trump, Leelo Tungal – “Nagu muinasjutt” **II round**

- Yevgeny Krylatov, Yuri Entin – “Winged swing”
- Pnit Pajusaar, Leelo Tungal – “Soolvide laul”

2. Tatjana Sibiljova – solo singer III a. g.

Tartu, Estonia

Teacher Natalia Troshina

- Bilal Hassari, Madame Monsieur Medeline – “King”
- Saara Alto, Joy Deb, Linnea Deb, Ki Fitzgerald – “Monsters”

I round

- Ester Peony, Victoria Badea, Alexandru Serbu – “On a Sunday”

II round

3. Adrei Kereketkin – solo singer IV a. g.(06.08.1991)

Kallaste, Estonia

- Igor Krutoy – Love is like a Dream
- Brian Harold May (QUEEN)– Show must go on
- A. Samoylov – Good night, sir

I round

- Elton John – Can you feel
- Eduardo di Capua – O, Sole mio
- Igor Nikolayev – Lake of hope

II round

4. Folklore duet Tsurendulma Yuy & Ayurika Masheeva – chamber vocal ensemble III a. g.

Ulan-Ude, Buryatia-Russia

- “Nyutag”
- “Arvan tavnu sar”
- A medley of dance songs "Johore"
- Medley of folk songs

5. Traditional folklore group “MILANO MUSIC CONSULT” and “EVERLASTING PRAISE TEAM”– traditional folklore group IV a. g.

Ibadan, Nigeria

Musical director **Oluyemi Omogbehin**

- Fela Sowande – “Joshua fit de Battle”
- “Titi lai lope mi o”
- Yemi Omogbehin – Nigerian negro spiritual

16:30

CONTEST for GRAND PRIX

09.09.2019 (Monday)

Albena Resort

16:00

Atlantic Hall

AWARD CEREMONY and WINNERS GALA CONCERT

02.09 – 10.09.2019

MASTER CLASSES

Albena Resort

**piano, piano ensemble, violin, flute,
chamber music, accompaniment**



Adriana Uzunova



Shukran Jafarova



Toma Vulkov



Patrick Meier



**Vladislav
Znamenshchikov**



**Welmoed
Poelstra**



Tasura Huseynova



Suyeung Kim



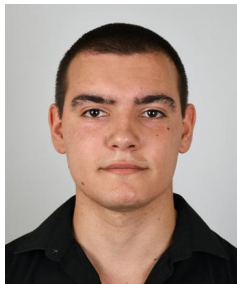
Viktoria Vlahova



Gergana Hristova



Gunseli Kuvvet



Mihail Krastev



Nazlican Erol



**Elisabeth Herta
Laht**



**Loviise Marie
Laht**



**Richard Heinrich
Laht**



Nia Beradze



Berker Yenigun



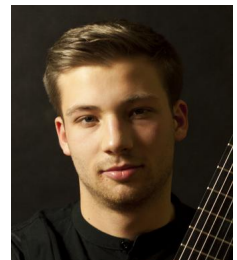
Anri Kekelia



Nikita Igumenov



Beril Can



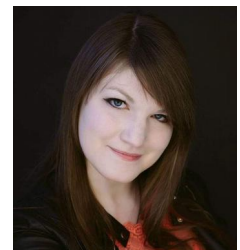
**Wincenty
Krawczyk**



Ayla Kalbiyeva



Annabelle Ats



Tatjana Sibiljova



**Andrei
Kereketkin**



Bora Bahar



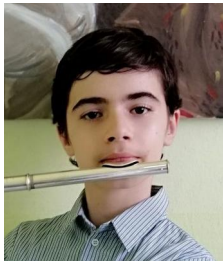
Jinjoo Kim



Minju Song



Elif Eroglu



Teodor Dimitrov



Alya Atav



Seungyun Han



Jihye Kang



Papatya Biter



Viktoria Petkova



**Carmen Dilara
Bagis**



**Ekaterina-Felicia
Vintila**



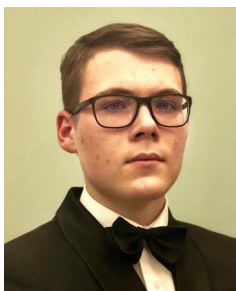
**Viacheslav
Ermolaev**



Karina Minasyan



**Alena
Benediktova**



Lev Davydov



Kaan Baydemir



**Dimitar
Gaydarov**



**Stefania Beneva
Miranda Valencia**



**Alejandro Del
Rivero**



Doğu Balyemez



Fedor Raykov



**Yana-Valeria
Borrego Karbonel**



Christian Sanders



"MILANO MUSIC CONSULT" and "EVERLASTING PRAISE TEAM"



Yunseon Jang & Hyunjin Kim



Loviise Marie, Richard Heinrich & Elisabeth Herta Laht



Kaan Baydemir & Renata Popovich



Nia Beradze, Anri Kekelia, Tinatin Endeladze



Anahit Lavchyan & Aida Bagdasaryan



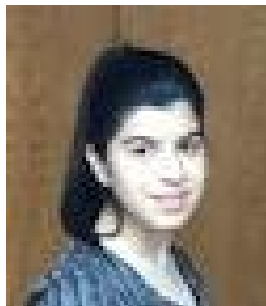
Stefan Takev



Vayana Nikolova



Yoana Encheva



Azra Tuna Dayi



Gergana Ivanova



The Organizational Committee
thanks Veselin Tonchev and



for allowing our participants the use of Feurich grand pianos, as well as providing all the pianos for practicing and master classes.

“Runiton” offers transportation, sales and servicing for pianos and grand pianos for reasonable prices.

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THE TENTH
INTERNATIONAL
COMPETITION
“MUSICAL FIREWORKS IN
BADEN – WUERTTEMBERG”

first round (by recording) submission
deadline February 20, 2020
second round April 2020

www.musikfeuerwerkbw.org

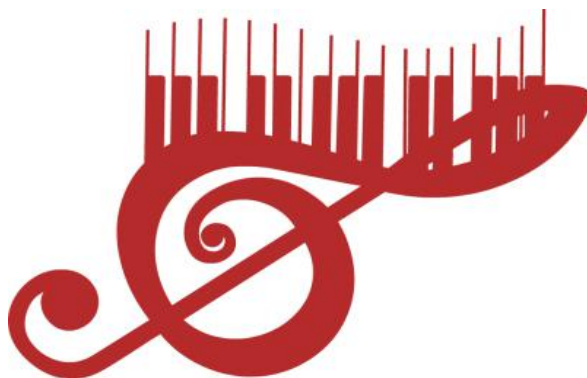
Asociacion Socio Cultural Amigos de la Musica Tenerife,
Spain
Hotel Gema Aguamarina Golf, Spain
International Association “Musica Classica”, Russia
Association MORGONDAGENS KULTUR, Sweden
Long Island Conservatory of Music, U.S.A.
RIKSFÖRBUNDET UNGA MUSIKANTER, Sweden
MP Music Competitions, U.S.A.
KULTURENS, Sweden

and others

proudly present

The fifth
International Music Festival-
Competition

*Stars at
Tenerife
October 25 –
November 1, 2019*



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