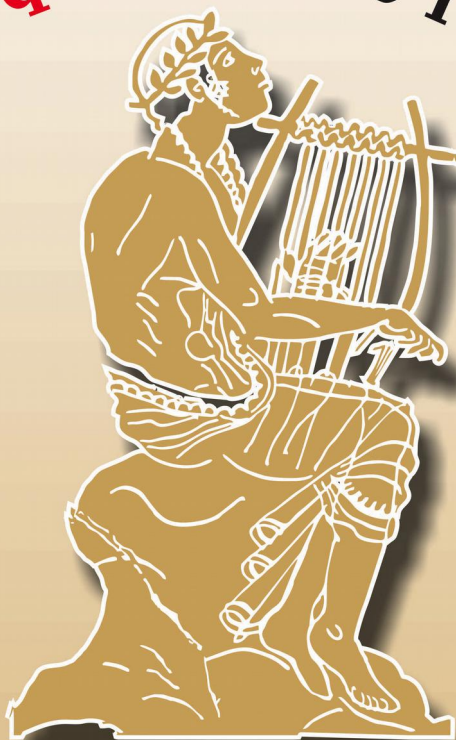


**НАСЛЕДНИЦИ НА ОРФЕЙ**



**HEIRS OF ORPHEUS**



**МЕЖДУНАРОДЕН  
МУЗИКАЛЕН КОНКУРС**

**INTERNATIONAL  
MUSIC COMPETITION**

**АЛБЕНА, БЪЛГАРИЯ**

**ALBENA, BULGARIA**

THE SIXTH INTERNATIONAL MUSIC COMPETITION  
“HEIRS OF ORPHEUS”

September 4-11, 2018

[www.HeirsOfOrpheus.org](http://www.HeirsOfOrpheus.org)

Organizational Committee  
VI International Music Competition  
“Heirs of Orpheus”

Founder and Head of the Project

Cofounder and Artistic Director of competitions  
“Hopes, Talents, Masters” (1996-2012) and  
“Folklore without borders” (2001-2012)

**BOGOMIL BONEV**

Honorary chair of the Committee (Russia)

Honored Artist of ChiASSR,  
Chair of the Board, Leningrad district division of the  
Union of Concert Performers of Russia,  
Laureate of the “Golden Muse” National Award, Bulgaria

**LUDMILA KORSHUN**

[www.HeirsOfOrpheus.org](http://www.HeirsOfOrpheus.org)

Piano Global Foundation  
Long Island Conservatory of Music  
Union of Concert Performers of Russia  
MP Music Competitions  
Albena Resort

PRESENT

“Heirs of Orpheus”

VI

International Music Competition

September 4-11, 2018

[www.heirsoforpheus.org](http://www.heirsoforpheus.org)

for information please email [bilibon@mail.bg](mailto:bilibon@mail.bg)

## Jury

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### **Tomislav Nedelkovic-Baynov (Germany)**

*Prof. Tomislav Nedelkovic-Baynov was born in Sofia, Bulgaria into a family of musicians. Since 1982 he was a teacher in a number of music institutions in Germany and in 1999 was appointed Professor at the National Music Academy in Trossingen, Germany. He has been a jury member of many international competitions in Italy, USA, Canada, China, Germany, South Korea, Bulgaria, Czech Republic, etc. In 2002 the University Quing Dao, China awarded him the title of Honorary Professor. Prof. Baynov is the founder and the head of the unique Baynov-Piano-Ensemble, which is performing a wide repertoire of piano ensemble music throughout the world. His wide concert activity (with a repertoire of more than 40 piano concertos) includes performances in many countries in Europe, Asia, North and South America, Australia and Africa, as well as 20 CD recordings.*



### **Tamara Poddubnaya (U.S.A.)**

*Tamara Poddubnaya holds a PhD in Piano Performance from Rimsky-Korsakov Conservatory, St. Petersburg. She is a Professor and a Dean of Music Department at Long Island Conservatory of Music, Albertson, New York. Dr. Poddubnaya has adjudicated as a chairperson numerous international competitions and festivals and has held master classes all over the world, in Germany, Netherlands, South Korea, England, Italy, Israel, Russia, France, USA, Belgium, Bulgaria, Turkey, Spain etc.. She has performed in Russia, Georgia, USA, Lithuania, Latvia, Germany, Italy, Netherlands, South Korea etc. Dr. Poddubnaya has received numerous first prizes and Grand Prix'es for solo and chamber music performances and had appeared in TV and radio programs throughout Europe and US. She was a co-founder of "Peter the Great Festival" in Netherlands, Portland(ME) International Piano Festival, "Music without Borders" International Piano Festival at Gould Academy, Bethel, ME. She is a holder of the Golden Muse and St. Sophia Awards in Bulgaria.*



### **Bogomil Bonev (Bulgaria)**

*The artistic director and co-founder of the International Music Festivals-Competitions «Hopes, Talents, Masters» (1996-2012), «Folklore Without Borders» (2001-2012), Bogomil Bonev studied in Sofia at National Academy of Music «Pancho Vladigerov» both as a pianist and musicologist, also graduated from Leningrad Rimsky-Korsakov State Conservatory.*

*His teaching experience includes St. Petersburg Musical Pedagogical College and Krupskaya Institute of Culture. He is an author of numerous articles about musician's educational and professional problems, published in mass media. He translated works of his teacher — Michael Druskin from Russian into Bulgarian, as well as other important musical literature, published in «Musical Horizons» Bulgarian magazine. He is a member of Union of Concert Workers of Russia (Leningrad district division) and Union of Bulgarian Composers.*

## Jury

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### **Natalia Troshina (Estonia)**

*Natalia Troshina was born in Belarus. She graduated from the Tallinn State Conservatory (the present Estonian Academy of Music and Theatre) as major in piano (Professor Heljo Sepp) and vocals (Associate Professor Tiiu Levald). During the studies in the conservatory Natalia has started a solo vocal concert activity. Her repertoire consists of opera arias, medieval music, Russian romances, etc.*

*N. Troshina adopts the best traditions of Russian and foreign performance. Since childhood her idols have been Sergei Lemeshev and Nadezhda Obukhova. Her singing is distinguished by a deep feeling of the generated image, a unique tone of voice, intelligence, musicality and keen sense of phrase.*

*Natalia Troshina is also well-known to the western audience. Her concerts in Poland, Denmark, Sweden and Germany arouse huge public interest and were held with constant success. In 2010 she has additionally graduated from the Magistracy of the Estonian Academy of Music and Theatre (class of Professor Mati Palm) and received a Master of Arts degree..*



### **Yossif Radionov (Bulgaria)**

*Yossif Radionov, born in Sofia, is a MA graduate of the Bulgarian State Academy of Music as a student of prof. Vladimir Avramov. A violin professor himself, Mr Radionov teaches his own class at the Academy. For some time he was leading the Sofia Philharmonic, the most prominent orchestra in Bulgaria. His concert record extends over three decades and almost all countries in Europe, Japan, USA, Turkey, Latin America, Republic of South Africa. He has an impressive prize winning "Svetoslav Obretenov" Competition in 1972, First Prize and Gold Medal at the First International Competition and Festival of Chamber Music in Osaka, 1993. Along with the traditional menu of solos and chamber pieces for violin and viola, his repertory includes a number of pieces composed for him by famous Bulgarian and foreign composers. Prof. Radionov has done many recordings for the National Radio and Television, BBC-London and other stations in Europe and Latin America, as well as gramophone records, cassettes and CDs for Balkanton, Yomiuri Telecasting corporation, Pentagon Classics, and others.*



### **Kim Hyun-Jung (South Korea)**

*Kim Hyun-Jung is a prolific performer and teacher. Her performance background includes playing with Bulgaria Pleven Symphony Orchestra, AIPAF Prima Vista, Seoul Pan Asia Philhamonia, City of Mokpo Symphony Orchestra, Mokpo Philharmonic Orchestra, Kwangju Youth Symphony Orchestra, Kwangju Mudeung Symphony Orchestra, Kwangju Yoojin Symphony Orchestra, Kwangju Women Philharmony Orchestra and Playing Tomislav Baynov&Hyun-Jung.Kim Piano Concert, Invited Performance The Piano Society of Korea in Vietnam, Baynov Piano Ensemble in Korea as well as playing Solo recital and Ensemble at the Seoul Arts Center, Sejong center Chamber Hall, Youngsan Art hall and Seoul Kumho Art Hall. She is currently a Master class visiting professor at Music Academy in Hammelburg as well as Master class and Ensemble Competition Symposium Visiting Professor at Music Academy in Marktoberdorf.*

*Kim Hyun-Jung is an Education Division Member of the Piano Society of Korea.*



**VI МЕЖДУНАРОДЕН МУЗИКАЛЕН КОНКУРС  
„НАСЛЕДНИЦИ НА ОРФЕЙ”  
АЛБЕНА, БЪЛГАРИЯ  
4 – 11 септември 2018**

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**ПРОГРАМА  
Хотел «Добруджа»**

**04.09.2018 (вторник)  
16,00 часа**

**КК Албена  
Зала „Атлантик”**

**ОТКРИВАНЕ  
КОНЦЕРТ НА ЧЛЕНОВЕ НА ЖУРИТО**

**проф. ТОМИСЛАВ НЕДЕЛКОВИЧ-БАЙНОВ – пиано, Германия  
проф. ТАМАРА ПОДДУБНАЯ – пиано, САЩ  
ХЙЮН-ЧЖЪН КИМ – пиано, Южна Корея  
НАТАЛИЯ ТРОШИНА – сопран, Естония  
ОЛГА АЛЕКСЕЕВА (лауреат на конкурса) – пиано, Руска Федерация**

**05.09.2018 (сряда)  
15,00 часа**

**КК Албена  
Зала „Атлантик”**

**КОНКУРСНА ПРОГРАМА  
Раздел «Поп-Рок»  
*Солист-певец III възраст. гр.*  
Естония**

**Раздел „Фолклор”  
*Група за традиционен фолклор IV възраст. гр.*  
Нигерия**

**Раздел „Класическа музика”  
*инструментални ансамбли I, клавирни ансамбли II, 1 тур пиано IV,  
1 тур класическо пеене II и III, «музикална фамилия» II,  
«учител и ученик» IV възраст. гр.***

**Армения, България, Германия, Естония, Китай,  
Руска Федерация, Швеция**

**06.09.2018 (четвъртък)  
15,00 часа**

**КК Албена  
Зала „Атлантик”**

**КОНКУРСНА ПРОГРАМА**

**Раздел „Класическа музика”**  
**пиано III, 1 тур цигулка V, 2 тур пиано IV,**  
**2 тур класическо пеене I и III възр. гр.**

Армения, България, Германия, Китай, Руска Федерация,  
Турция, Швеция, Южна Корея, Япония

07.09.2018 (петък)  
15,00 часа

КК Албена  
Зала „Атлантик”

**КОНКУРСНА ПРОГРАМА**  
**Раздел „Класическа музика”**  
**цигулка I, пиано II, 1 тур пиано V възр. гр.**

Австрия, Азербайджан, България, Германия, Естония,  
Китай, Литва, Руска Федерация, Турция

08.09.2018 (събота)  
15,00 часа

КК Албена  
Зала „Атлантик”

**КОНКУРСНА ПРОГРАМА**  
**Раздел „Класическа музика”**  
**пиано I, виолончело I, клавирни ансамбли I,**  
**2 тур цигулка V, 2 тур пиано V, клавирен квартет IV възр. гр.**

Австрия, България, Германия, Естония, Китай, Литва,  
Руска Федерация, Турция

09.09.2018 (неделя)  
15,00 часа

КК Албена  
Зала „Атлантик”

**КОНКУРС ЗА „ГРАНПРИ”**

10.09.2018 (понеделник)  
16,00 часа

КК Албена  
Зала „Атлантик”

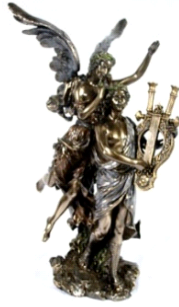
**НАГРАЖДАВАНЕ**

**ГАЛАКОНЦЕРТ НА ЛАУРЕАТИ НА**  
**VI ММК „НАСЛЕДНИЦИ НА ОРФЕЙ” 2018**  
**АЛБЕНА, БЪЛГАРИЯ**

.....  
03.09 – 12.09.2018

КК Албена

**МАЙСТОРСКИ КЛАСОВЕ**  
пиано, клавирни ансамбли, цигулка, виолончело, камерна музика,  
акомпанимент, класическо пеене (камерен и оперен репертоар)



**VI INTERNATIONAL MUSIC COMPETITION  
"HEIRS OF ORPHEUS"  
ALBENA, BULGARIA  
September 04 – 11, 2018**

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**PROGRAM**  
**Hotel Dobrudja**

**04.09.2018 (Tuesday)  
04.00 p.m.**

**Albena  
Atlantic Hall**

**OPENING**  
**CONCERT OF JURY MEMBERS**

**Prof. TOMISLAV NEDELKOVIC-BAYNOV – Piano, Germany  
Prof. TAMARA PODDUBNAYA – Piano, USA  
HYUN-JONG KIM – Piano, South Korea  
NATALIA TROSHINA – Soprano, Estonia  
OLGA ALEXEEVA (winner of the competition) – Piano, Russia**

**05.09.2018 (Wednesday)  
03.00 p.m.**

**Albena  
Atlantic Hall**

**COMPETITION PROGRAM**  
**Section "Pop-Rock & Jazz"**  
***Soloist-Singer III a. g.***  
**Estonia**

**Section "Folklore"**  
***Traditional folklore group IV a. g.***  
**Nigeria**

**Section "Classical Music"**  
***Instrumental ensemble I, Piano ensemble II, 1<sup>st</sup> round Piano IV,  
1<sup>st</sup> round Classic singing II & III, "Musicians family" II, "Teacher & Student" IV a. g.***

**Armenia, Bulgaria, Germany, Estonia, China,  
Russian Federation, Sweden**

**06.09.2018 (Thursday)  
03.00 p.m.**

**Albena  
Atlantic Hall**

**COMPETITION PROGRAM**  
**Section "Classical Music"**

***Piano III, 2<sup>nd</sup> round Piano IV, 1<sup>st</sup> round Violin V,  
2<sup>nd</sup> round Classical singing II & III a. g.***



Armenia, Bulgaria, China, Germany, Japan,  
Russian Federation, Sweden, South Korea, Turkey

07.09.2018 (Friday)  
03.00 p.m.

Albena  
Atlantic Hall

**COMPETITION PROGRAM**  
**Section "Classical Music"**

*Violin I, Piano II, 1<sup>st</sup> round Piano V a. g.*

Austria, Azerbaijan, Bulgaria, China, Estonia, Germany,  
Lithuania, Russian Federation, Turkey

08.09.2018 (Saturday)  
03.00 p.m.

Albena  
Atlantic Hall

**COMPETITION PROGRAM**  
**Section "Classical Music"**

*Piano I, Violoncello I, Piano duo I, 2<sup>nd</sup> round Violin V,  
2<sup>nd</sup> round Piano V, Piano quartet IV a. g.*

Austria, Bulgaria, China, Estonia, Germany, Lithuania,  
Russian Federation, Turkey

09.09.2018 (Sunday)  
03.00 p.m.

Albena  
Atlantic Hall

**CONTEST for "GRAND PRIX"**

10.09.2018 (Monday)  
04.00 p.m.

Albena  
Atlantic Hall

**AWARD CEREMONY**  
**and**  
**WINNERS GALA CONCERT**  
**OF VI-th INTERNATIONAL MUSIC COMPETITION**  
**"HEIRS OF ORPHEUS" 2018**  
**ALBENA, BULGARIA**

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September 03 – 12, 2018

**MASTER CLASSES**

Albena

Piano, Piano ensemble, Violin, Violoncello, Chamber music, Accompaniment,  
Classical singing (Chamber & Opera repertoire)



**VI-й МЕЖДУНАРОДНЫЙ МУЗЫКАЛЬНЫЙ КОНКУРС  
„НАСЛЕДНИКИ ОРФЕЯ”  
АЛБЕНА, БОЛГАРИЯ  
4 – 11 сентября 2018**

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**ПРОГРАММА**  
**Отель «Добруджа»**

**04.09.2018 (вторник)  
16,00 ч.**

**Албена  
Зал „Атлантик”**

**О Т К Р Ы Т И Е**  
**КОНЦЕРТ ЧЛЕНОВ ЖЮРИ**

**проф. ТОМИСЛАВ НЕДЕЛКОВИЧ-БАЙНОВ – фортепиано, Германия**  
**проф. ТАМАРА ПОДДУБНАЯ – фортепиано, США**  
**ХИЮН-ЧЖОН КИМ – фортепиано, Южна Корея**  
**НАТАЛИЯ ТРОШИНА – сопрано, Эстония**  
**ОЛЬГА АЛЕКСЕЕВА (лауреат конкурса) – фортепиано, Россия**

**05.09.2018 (среда)  
15,00 ч.**

**Албена  
Зал „Атлантик”**

**КОНКУРСНАЯ ПРОГРАММА**  
**Раздел «Эстрада и джаз»**  
***Солист-певец III возр. гр.***  
**Эстония**

**Раздел „Фольклор”**  
***Группа для традиционного фольклора IV возр. гр.***  
**Нигерия**

**Раздел „Классическая музыка”**  
***инструментальный ансамбль I, фортепианный ансамбль II,  
1 тур фортепиано IV, 1 тур классическое пение II и III,  
«музыкальная фамилия» II, «учитель и ученик» IV возр. гр.***

**Армения, Болгария, Германия, Китай,  
Российская Федерация, Швеция, Эстония**

**06.09.2018 (четверг)  
15,00 ч.**

**Албена  
Зал „Атлантик”**

**КОНКУРСНАЯ ПРОГРАММА**  
**Раздел „Классическая музыка”**  
***фортепиано III , 2 тур фортепиано IV, 1 тур скрипка V,***

**2 тур классическое пение II и III возр. гр.**

Армения, Болгария, Германия, Китай, Российская Федерация,  
Турция, Швеция, Южная Корея, Япония

07.09.2018 (пятница)  
15,00 ч.

Албена  
Зал „Атлантик”

**КОНКУРСНАЯ ПРОГРАММА**  
**Раздел „Классическая музыка”**  
*скрипка I, фортепиано II, 1 тур фортепиано V возр. гр.*

Австрия, Азербайджан, Болгария, Германия,  
Китай, Литва, Российская Федерация, Турция, Эстония

08.09.2018 (суббота)  
15,00 ч.

Албена  
Зал „Атлантик”

**КОНКУРСНАЯ ПРОГРАММА**  
**Раздел „Классическая музыка”**  
*фортепиано I, виолончель I, фортепианный ансамбль I,  
2 тур скрипка V, 2 тур фортепиано V, фортепианный квартет IV возр. гр.*

Австрия, Болгария, Германия, Китай, Литва,  
Российская Федерация, Турция, Эстония

09.09.2018 (воскресенье)  
15,00 ч.

Албена  
Зал „Атлантик”

**КОНКУРС НА**  
**„GRAND PRIX”**

10.09.2018 (понедельник)  
16,00 ч.

Албена  
Зал „Атлантик”

**НАГРАЖДЕНИЕ**  
**и**  
**ГАЛА-КОНЦЕРТ ЛАУРЕАТОВ**  
**VI-го МЕЖДУНАРОДНОГО МУЗЫКАЛЬНОГО КОНКУРСА**  
**„НАСЛЕДНИКИ ОРФЕЯ” 2018**  
**АЛБЕНА, БОЛГАРИЯ**

03.09 – 12.09.2018

**МАСТЕР-КЛАССЫ**

Албена

фортепиано, фортепианный ансамбль, скрипка, виолончель,  
камерный ансамбль, аккомпанемент,  
классическое пение (камерный и оперный репертуар)

# Piano, age group I



## **Meyi Wang**

NSA "Prof. Veselin Stoyanov"  
Ruse, Bulgaria/China  
Teacher Krasimira Ivanova  
- Domenico Cimarosa – Sonata in C minor  
- Dmitry Kabalevsky – Clowns  
- William Gillock – In Old Vienna  
- I. Stribog - Waltz on cock



## **Toma Vulkov**

Art school "Emanuil Manolov" at  
„Iskra 1860" Kazanlak, Bulgaria  
Teacher Elena Yulianova  
- L. V. Beethoven – Sonatina F  
Major part 1  
- S. Maykapar – Arietta  
- V. Stoyanov – Toccata



## **Ada Elif Savash**

Mimar Sinan Fine Arts University  
State Conservatory Istanbul, Turkey  
Teacher Ass. Prof. Aglia Molla  
- J. S. Bach – Two part invention  
No.1  
- L. Schytte – Etude p.68 No.11 F  
minor  
- F. Kuhlau – Sonatina Op.55 No.3



## **Liutauras Zinkus**

MS "J. Karoso" Klaipeda,  
Lithuania  
Teacher Irina Skirsgiliene  
- D. Kabalevsky – Toccata Op.24  
No.1 in A minor  
- V. Klova – Concertino in C Major



## **Ivan-Alexander Ivanov**

NSA "Panayot Pipkov" Pleven,  
Bulgaria  
Teacher Nina Ivanova  
- J. S. Bach – Prelude in C Major  
from WTK b.1  
- R. Schumann – "Happy farmer"  
- P. Hadjiev – "Ratchenitza"  
- K. Miletkov – "Autumn flocks"  
from "Music box"



## **Derya Tureli**

Istanbul University State  
Conservatory, Turkey  
Teacher Furkan Ozayzici  
- Attwood - Sonatina in F Major  
part 1  
- C. Czerny – Etude No.23 Op.599  
- J. S. Bach - BWV 114 from "Anna  
Magdalena"  
- E. Gnesina - Etude  
- A. Saygun – "Lulaby"



## **Hale Tureli**

Istanbul University State  
Conservatory, Turkey  
Teacher Furkan Ozayzici  
- M. Clementi - Sonatina Op.36  
No.3 part 1  
- P. I. Tchaikovsky – Waltz from  
Album for the Young Op. 39  
- J. S. Bach - BWV 116 from "Anna  
Magdalena"  
- C. Czerny – Etude No.65 Op.599  
- A. Saygun – "Mischievous Cat"



## **Duru Ercoşkun**

Istanbul University State  
Conservatory, Turkey  
Teacher Dr. Fulya Tezer  
- J. S. Bach – Two part invention in  
D minor  
- C. Czerny – Etude  
- W. A. Mozart – Sonata KV 545 p.  
1  
- Ilhan Baran – "Game weather"



## **Elisabeth Laht**

Tartu Heino Eller MS, Estonia  
Teacher Tiina Konks  
- J. S. Bach – Prelude in C minor  
BWV 934  
- H. Lemoine – Etude Op.37  
- Riine Pajusaar – "The Captive  
Seals Dream"

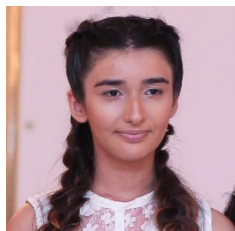
## Piano, age group II



**Yoana Georgieva**  
NSA "Prof. Veselin Stoyanov"  
Ruse, Bulgaria  
Teacher Krasimira Ivanova  
- J. S. Bach - Three part invention  
No.11  
- F. Chopin – Impromptu No.1  
- C. Debussy – Children Corner:  
Gradus ad Parnassum  
Dolly cake walk



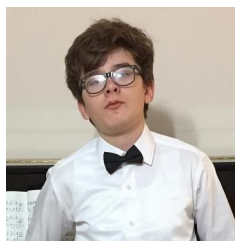
**Maya Dimitrova**  
NSA "Prof. Veselin Stoyanov"  
Ruse, Bulgaria  
Teacher Krasimira Ivanova  
- L. V. Beethoven – Six variations  
- R. Schumann - Album Leaves  
- I. Albeniz – Malaguena  
- William Gillock – Fountain in the  
rain



**Ayla Kalbiyeva**  
Republican School of Arts Baku,  
Azerbaijan  
Teacher Nigar Najafova  
- F. Chopin – Fantasy-Impromptu  
Op.66  
- F. Liszt – The Junior etude No.4  
- J. Haydn – Sonata No.34 in E  
minor part 1



**Gabriele Zinkute**  
MS "J. Karoso" Klaipeda,  
Lithuania  
Teacher Inga Maknaviciene  
- J. S. Bach – Prelude & Fugue in  
D minor BWV875 from WTK b.1  
- L. v. Beethoven – Sonata Op.10  
No.1 in C minor part 1  
- B. Dvarionas – Waltz-Impromptu  
- F. Burgmuller – Etude Op.105  
No.14



**Berker Yenigun**  
State conservatory of Anadolu  
University Eskishehir, Turkey  
Teacher Lilian Tonella Tuzun  
- J. S. Bach - Sinfonia No.2 BWV 78  
- J. Haydn - Sonata Hob.15 in C  
Major part 1  
- C. Czerny - Etude Op.740 No.18  
- F. Mendelssohn - Spinning song  
- H. Villa-Lobos - Polishinell



**Damla Ece Karataş**  
Turkey  
Teachers Gülmira Ustalar & Elena  
Çekiç  
- W. A. Mozart - Sonata No.12 in F  
Major, KV332 part 1  
- F. Liszt - Consolation No.3 in D  
flat Major, S.172  
- Ulvi Cemal / Erkin Duyuşlar -  
Game



**Can Sarac**  
Istanbul University State  
Conservatory, Turkey  
Teacher Dr. Fulya Tezer  
- L. v. Beethoven – Sonata Op.49  
No.1 part 1  
- F. Chopin – Nocturne Op.9 No.2  
- B. Bartok – Six Romanian Dances



**Sofia Riabchikova**  
CSA Konakovo, Russian  
Federation  
Teacher Tatiana Lambina  
- S. Maykapar – Schercino  
- A. Liadov – Bagatelle



**Ekaterina Mozhaeva**  
CSA Konakovo, Russian Federation  
Teacher Tatiana Lambina  
- J. Haydn – Sonata in E minor part  
1  
- M. Glinka – Nocturne in E flat  
Major



**Iuliia Balashova**  
CSA Konakovo, Russian  
Federation  
Teacher Valentina Pankova  
- J. Haydn – Sonata in D Major  
part 1  
- P. I. Tchaikovsky – Nocturne  
"Complaint"



**Elena Kindalova**  
NMS "Lyubomir Pipkov" Sofia,  
Bulgaria  
Teacher Emilia Kaneva  
- J. S. Bach – Allemande from VI  
French Suite  
- J. Haydn – Sonata No.30 E Major  
part 1  
- F. Liszt – Etude Op.1 No.9  
- S. Prokofiev – 3 Visions Fugitives  
Op.22 No 5, 6, 7



**Diana Dzharfarova**  
CSA Konakovo, Russian  
Federation  
Teacher Tatiana Lambina  
- D. Kabalevsky – Rondo-toccata  
- F. Mendelssohn – "Song without  
words"



**Merve Nur Dayi**  
Piano Music "Gaziantep", Turkey  
Teacher Renata Popovich  
- C. Czerny – Etude in C Major  
- F. Mendelssohn – "Venetian boat  
song"  
- M. Smitz – Mickey Mouse

## Piano, age group III



### **Martin Dariush-Tomash Pulz**

NSA "Dobri Hristov" Varna, Bulgaria  
Teacher Boyan Bachvarov  
- J. S. Bach – Prelude & Fugue in D minor from WTK 2 b.  
- F. Liszt – Hungarian Rhapsody No.10  
- A. Scriabin – 3 Preludes from Op.11



### **Yoanna Ivanova**

NSA "Prof. Veselin Stoyanov" Ruse, Bulgaria  
Teacher Krasimira Ivanova  
- D. Scarlatti – Sonata in D minor  
- L. v. Beethoven – Sonata No.21 in C Major Op.53 "Waldstein" part 1  
- F. Liszt – Grande Etude de Paganini No.6



### **Gokce Tarim**

PERA fine arts lyceum Istanbul, Turkey  
Teacher Rafael Gasimov  
- F. Schubert – Impromptu Op.142 No.2 D.935  
- W. A. Mozart – Sonata No.17 in F flat Major parts 2, 3



### **Tuna Tuney**

Istanbul University State Conservatory, Turkey  
Teacher Prof. Eser Bilgeman Sakir  
- J. S. Bach – Prelude & Fugue in D minor from WTK b.1  
- F. Chopin – Etude Op.10 No.4 in C sharp minor  
- F. Chopin – Polonaise Op.44 in F sharp minor



### **Azra Tuna Dayi**

Piano Music "Gaziantep", Turkey  
Teacher Renata Popovich  
- J. S. Bach – Two part invention in D minor - C. Czerny – Etudes Op.299 No.11,12  
- F. Chopin – Preludes Op.28 No.4, 20 - C. Debussy – Children Corner: "Dolly cake walk"



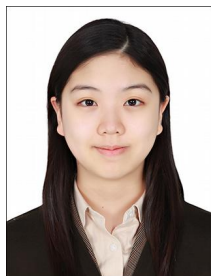
### **Aleksandar Stoyanov**

NSA "Prof. Veselin Stoyanov" Ruse, Bulgaria  
Teacher Krasimira Ivanova  
- J. S. Bach - Sinfonia from Partita No.2 in C minor  
- F. Liszt – Grande Etude de Paganini No.4  
- J. Brahms – Capriccio No.1 from Op.76  
- B. Bartok – Allegro barbaro



### **Viktoria Petkova**

Asenovgrad, Bulgaria  
Teacher Georgios Filadelfefs  
- J. Haydn – Sonata in B minor in 3 parts  
- Mikis Theodorakis – Little Suite



### **Soo Hyun Park**

Ye Won School Seoul, South Korea  
- L. v. Beethoven – 32 Variations in C minor  
- F. Chopin – Polonaise Op.44 in F sharp minor



### **Emre Nurbeyler**

September 9th University state conservatory Izmir, Turkey  
Teacher Prof. Asli Tuncay  
- L. v. Beethoven – Sonata No.21 Op.53 "Waldstein" part 1  
- F. Chopin – Ballade No.4

## Piano, age group IV



### **Ruzanna Ekserjyan**

*Yerevan State Conservatory named Komitas, Armenia  
Teacher Prof. Irina Hakobyan*

*I round*

*- J. S. Bach – Prelude & Fugue No. 20 in A minor from WTC 2 b.*

*- S. Rachmaninoff - Etude-tableaux op 39 No 6*

*- W. A. Mozart – Sonata in D Major K. 576*

*II round*

*- S. Rachmaninoff - Variations on a theme of Corelli*

*- A. Babajanyan – Two pieces from a “6 pictures”*



### **Daniel Eriksson**

*Molndal, Sweden  
Teachers Jacob Spence, Victoria Power*

*I round*

*- D. Scarlatti – Sonata in E Major K.162*

*- L. v. Beethoven – Sonata in F minor No.1 part 1*

*- N. Medtner – Arabesque Op.7 No.1 “Idyll”*

*- F. Chopin – Etude in G flat Major Op.10 No.5*

*- V. Kazandjiev – Bulgarian Miniature “Hark the Sound of Bells”*

*- Stenhammar – Fantasy No.1 in B minor*

*II round*

*- M. Ravel – Sonatina Op.40*



### **Elena Kugubaeva**

*Moscow state conservatory “P. I. Tchaikovsky”, Russian Federation  
Teacher Prof. Elena Richter*

*I round*

*- J. S. Bach – Prelude & Fugue in C sharp Major from WTC 2 b.*

*- S. Rachmaninoff – Etude-tableaux Op.39 in E flat minor*

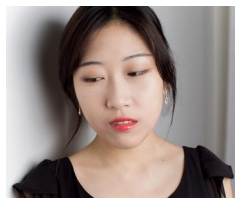
*- S. Prokofiev – Sonata No.3 Op.28*

*II round*

*- Tchaikovsky-Pletnev – Andante maestoso from the ballet “Nutcracker”*

*- Saint-Saens – Liszt - Horowitz – “Dance Macabre”*

## Piano, age group V



### **Shanshan Huang**

*State University for Music Trossingen, Germany / China  
Teacher Prof. Tomislav Nedelkovic-Baynov*

*I round*

*- D. Scarlatti – Sonata in B minor K.27 Allegro*

*- F. Chopin – Etude Op.25 No.1*

*- L. v. Beethoven – Sonata Op.27 No.1*

*II round*

*- R. Schumann – Fantasy Op.17 part 1*

*- R. Shchedrin – Basso ostinato*

*- C. Debussy – Reflète dans L'eau from “Images” b.1*



### **Ting Yuan**

*State University Mozarteum Salzburg, Austria / China*

*I round*

*- J. S. Bach – Prelude & Fugue in B Major BWV892 from WTK 2 b.*

*- S. Rachmaninoff - Etude-tableaux Op.33 No.7*

*- L. v. Beethoven – Sonata Op.110 parts 1, 2*

*II round*

*- J. Brahms – From Op.76 No.No. 1, 2*

*- S. Prokofiev – Sonata No.7*

The Organizational Committee

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**For information, email [info@mpmcweb.com](mailto:info@mpmcweb.com)**

## Violin



**Nil Ipek Sabi**  
Conservatory of Bilkent University  
Ankara, Turkey  
Teacher Elena Rihs  
- Ch.-A. de Beriot – Violin concerto  
No.7 Op.76  
- J. Kocian – Melody Op.19



**Derya Tureli**  
Istanbul University State  
Conservatory, Turkey  
Teacher Dr. Omur Goren  
- Oskar Rieding – Violin concerto  
in G Major Op.34 part 1  
- Fortunatov - Etudes for Grads 3-  
5, No.16  
- N. Baklanova – Roundelay



**Hale Tureli**  
Istanbul University State  
Conservatory, Turkey  
Teacher Dr. Omur Goren  
- A. Vivaldi – Violin concerto in G  
Major Op.3 No.3 part 1  
- L. Aubert - Tamburin  
- Fortunatov - Etudes for Grads 3-  
5, No.57



**Loviise Laht**  
Tartu Heino Eller MS, Estonia  
Teacher Annela Laanelaid  
- A. Rubinstein – Melody  
- C. Dancla – Variations on Bellini  
theme Op.89 No.3



**Ayasa Wada Nagano**  
Tokyo, Japan  
Teacher Fumiori Shinozaki  
I round  
- J. S. Bach – Partita No.3: Gavotte  
en Rondeau, Bourree, Giga  
- L. v. Beethoven – Sonata for  
Violin & Piano No.9 Op.47  
“Kreuzer” p. 1  
II round  
- N. Paganini – 24 Caprices Op.1:  
No.20  
- E. Ysaye – Sonata No.4, parts 1 &  
3

## Cello



**Kivanc Arda Sabi**  
Conservatory of Bilkent University  
Ankara, Turkey  
Teacher Arthur Rahmatullah  
- J. S. Bach – Cello concerto in C  
minor part 1  
- Golterman – Capriccio



**Richard Laht**  
Tartu Heino Eller MS, Estonia  
Teacher Reet Mets  
- J. Massenet – Elegy  
- W. Squire – Tarantella Op.23

## Accompaniment



**Sirma Velichkova**  
Städtische Musikschule Lahr,  
Musikschule im Steinhaus  
Besigheim, Germany / Bulgaria



## Piano ensembles



### **Piano duo Duru Ercoskun & Can Sarac**

*Istanbul University State Conservatory, Turkey*

*Teacher Dr. Fulya Tezer*

- *V. Sapozhnikov – “Journey to the heavens”*
- *J. Brahms – Hungarian dance No.11*
- *Yuri Vesnyak – “Karlson”*



### **Piano duo Iuliia Balashova & Ekaterina Mozhaeva**

*CSA Konakovo, Russian Federation*

*Teachers Valentina Pankova, Tatiana Lambina*

- *A. Borodin – Polka “Elena”*
- *J. Brahms – Hungarian dance No.2*



### **Piano duo Tamila Mamutov & Mari-Liina Ruusmaa**

*Tallinn, Estonia*

*Teacher Marina Ruusmaa*

- *F. Schubert – Fantasy in G minor D.9*
- *L. v. Beethoven – Six variations in D Major*
- *V. Gavrilin – “March”, “Tarantella”*



### **Piano quartet SKYS Yinong Wang, Shanshan Huang, Seung-Hyun Ku & Kristiyan Kushchev**

*State University for Music Trossingen, Germany / China / Bulgaria*

*Teacher Prof. Tomislav Nedelkovic-Baynov*

- *Stefan Ikonov – Sonata for 8 hands, part 1 “Toccata”*
- *G. Rossini – Overture from the Opera “The thieving magpie”*
- *Michael Brecker (Steps ahead)/ Heinrich Beiser – “Safari”*

## Chamber music



### **Trio Violin, Cello & Piano Loviise, Richard & Elisabeth Laht**

*Tartu Russian Culture Folk University, Estonia*

*Teacher Natalia Troshina*

- *Folksong - "Flowers in Edinburg"*
- *Fridrich Bruk - "Funny hat"*

## Solo singing



### Vesela Tzankova

Varna, Bulgaria  
I round  
- W. A. Mozart - The Queen of the Night's aria from "The Magic flute"  
- G. Donizetti - Norina's aria from "Don Pasquale"  
- P. Hadjiev - Kalina's aria from "There was one time"  
II round  
- L. Delibes - Lakme's aria from "Lakme"  
- G. Verdi - Violeta's aria from "La Traviata"



### Shen Zager

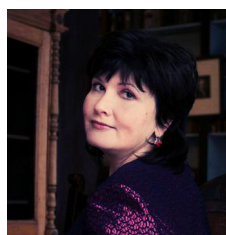
Germany / China  
I round  
- G. Handel – "Rejoice" from the Oratorio "Messiah"  
- W. A. Mozart – Aria "Ach, ich fühle" from the Opera "The magic flute"  
- F. Schubert – "Gretchen at the spinning wheel"  
II round  
- J. S. Bach – "Jauchet Gott in allen Landen"  
- R. Strauss – "Ich frage meine Minni"  
- G. Donizetti - Norina's aria from the Opera "Don Pasquale"



### Katharina Zipperer

Germany  
Teacher Philipp Werner  
I round  
- B. Marcello – "Il mio bel foco"  
- W. A. Mozart - "Dove sono i bei momenti" - Recitative e Aria of the Countess from the Opera "Marriage of Figaro"  
- G. Verdi - "Saper vorreste" - Canzone of Oscar from the Opera "Masquerade ball"  
- Eduard Caudella - Ochi albastris dragalasi  
- A. Dvorak - Im Volkston op.73:  
II. Die Mäherin  
III. Klage  
II round  
- A. Dvorak – Zigeunermelodien Op.55 (Gypsy melodies) I- VII

## Teacher and Student / Musicians Family



### Vocal duo of sacred music Tatjana Sibiljova & Natalia Troshina

Tartu Russian Culture Folk University, Estonia  
Teacher Natalia Troshina  
- «Херувимская песнь» - старо-симоновский распев  
- Макаров – «Ангел вопияше»  
- «Христос анэсти»  
- «О тебе радуется» из сокращённого греческого распева  
- Д. Боршнянский "Ис полла эти дэспота"



### Piano duo Azra Tuna Dayi & Merve Nur Dayi

Piano Music "Gaziantep", Turkey  
Teacher Renata Popovich  
- D. Schostakovich – "Hunting"  
- E. Grieg – Norwegian dance No.2

## Pop-Rock and Jazz



**Tatjana Sibiljova**  
*Tartu Russian Culture Folk University, Estonia*  
*Teacher Natalia Troshina*  
- Mike Ryals/Konstantyn Bocharov  
- "Under the ladder"  
- Rasmussen - "Higher Ground"

## Folklore



**Traditional folklore group "MILANO MUSIC CONSULT"**

*Nigeria*  
*Music Director Oluyemi Omogbehin*  
- Yemi Omogbehin – Nigerian negro spiritual  
- Fela Sowande – “Joshua fit de Battle”  
- Jazz classic variations Afro folklore arrange “Let me ride”  
- Olaiya Onidodo - Aria by Victor



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thanks Veselin Tonchev and



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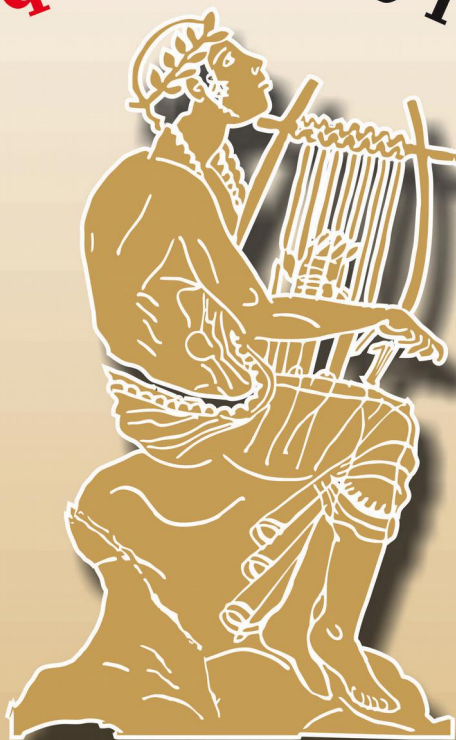
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