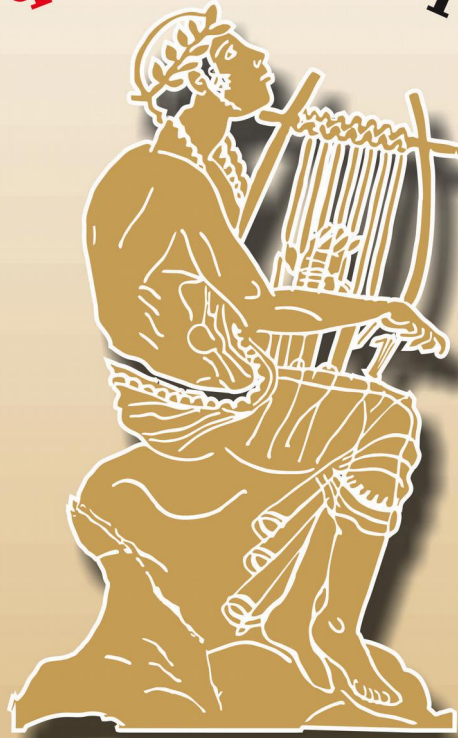


НАСЛЕДНИЦИ НА ОРФЕЙ



HEIRS OF ORPHEUS



**МЕЖДУНАРОДЕН
МУЗИКАЛЕН КОНКУРС**

**INTERNATIONAL
MUSIC COMPETITION**

АЛБЕНА, БЪЛГАРИЯ

ALBENA, BULGARIA

THE FIFTH INTERNATIONAL COMPETITION
“HEIRS OF ORPHEUS”

2017

Organizational Committee
V International Competition “Heirs of Orpheus”

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Chair of the Board, Leningrad district division of the
Union of Concert Performers of Russia,
Chair of Org. Committee of the International Competition
“Baltic Stars” (Estonia),
Laureate of the “Golden Muse” National Award, Bulgaria

LUDMILA KORSHUN

Head of the Project

Artistic Director of competitions
“Hopes, Talents, Masters” and “Folklore without borders”

BOGOMIL BONEV

www.HeirsOfOrpheus.org

Piano Global Foundation
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MP Music Competitions

PRESENT

“Heirs of Orpheus”

V

International Music Competition

August 31- September 7, 2017

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for information please email bilibon@mail.bg

Jury



Tomislav Nedelkovic-Baynov (Germany)

Prof. Tomislav Nedelkovic-Baynov was born in Sofia, Bulgaria into a family of musicians. Since 1982 he was a teacher in a number of music institutions in Germany and in 1999 was appointed Professor at the National Music Academy in Trossingen, Germany. He has been a jury member of many international competitions in Italy, Canada, Germany, Bulgaria, the Czech Republic, USA, etc. In 2002 the University Quing Dao, China awarded him the title of Honorary Professor. Prof. Baynov is the founder and the head of the unique Baynov-Piano-Ensemble, which is performing a wide repertoire of piano ensemble music throughout the world. His successful concert activity (with a repertoire of more than 40 piano concertos) includes performances in many countries in Europe, Asia, North and South America, Australia and Africa, as well as 20 CD recordings.



Tamara Poddubnaya (U.S.A.)

Tamara Poddubnaya holds a PhD in Piano Performance from Rimsky-Korsakov Conservatory, St. Petersburg. She is a Professor and a Dean of Music Department at Long Island Conservatory of Music, Albertson, New York. Dr. Poddubnaya has adjudicated as a chairperson numerous international competitions and festivals and held master classes all over the world, in Germany, Netherlands, South Korea, England, Italy, Israel, Russia, France, USA, Belgium, Bulgaria, Turkey, Spain etc.. She has performed in Russia, Georgia, USA, Lithuania, Latvia, Germany, Italy, Netherlands, South Korea etc. Dr. Poddubnaya has received numerous first prizes and Grand Prix'es for solo and chamber music performances and had appeared in TV and radio programs throughout Europe and US. She was a co-founder of "Peter the Great Festival" in Netherlands, Portland(ME) International Piano Festival, "Music without Borders" International Piano Festival at Gould Academy, Bethel, ME. She is a holder of the Golden Muse and St. Sophia Awards in Bulgaria.



Georgi Spasov (Bulgaria)

Professor at National Academy of Music «Pancho Vladigerov», Sofia. Holder of the Golden Muse Award. Georgi Spasov performs and gives master classes all over the world. He adjudicates at numerous international competitions and festivals in Europe, U.S.A., South Korea etc.



Bogomil Bonev (Bulgaria)

The artistic director and co-founder of the International Music Festivals-Competitions «Hopes, Talents, Masters» (1996-2012), «Folklore Without Borders» (2001-2012), Bogomil Bonev studied in Sofia at National Academy of Music «Pancho Vladigerov» both as a pianist and musicologist, also graduated from Leningrad Rimsky-Korsakov State Conservatory.

His teaching experience includes St. Petersburg Musical Pedagogical College and Krupskaya Institute of Culture. He is an author of numerous articles about musician's educational and professional problems, published in mass media.

He translated works of his teacher — Michael Druskin from Russian into Bulgarian, as well as other important musical literature, published in «Musical Horizons» Bulgarian magazine. He is a member of Union of Concert Workers of Russia (Leningrad district division) and Union of Bulgarian Composers.

Jury



Natalia Troshina (Estonia)

Natalia Troshina was born in Belarus. She graduated from the Tallinn State Conservatory (the present Estonian Academy of Music and Theatre) as major in piano (Professor Heljo Sepp) and vocals (Associate Professor Tiiu Levald). During the studies in the conservatory Natalia has started a solo vocal concert activity. Her repertoire consists of opera arias, medieval music, Russian romances, etc.

N. Troshina adopts the best traditions of Russian and foreign performance. Since childhood her idols have been Sergei Lemeshev and Nadezhda Obukhova. Her singing is distinguished by a deep feeling of the generated image, a unique tone of voice, intelligence, musicality and keen sense of phrase.

Natalia Troshina is also well-known to the western audience. Her concerts in Poland, Denmark, Sweden and Germany arouse huge public interest and were held with constant success. In 2010 she has additionally graduated from the Magistracy of the Estonian Academy of Music and Theatre (class of Professor Mati Palm) and received a Master of Arts degree..



Yossif Radionov (Bulgaria)

Yossif Radionov, born in Sofia, is a MA graduate of the Bulgarian State Academy of Music as a student of prof. Vladimir Avramov. A violin professor himself, Mr Radionov teaches his own class at the Academy. For some time he was leading the Sofia Philharmonic, the most prominent orchestra in Bulgaria. His concert record extends over three decades and almost all countries in Europe, Japan, USA, Turkey, Latin America, Republic of South Africa. He has an impressive prize winning "Svetoslav Obretenov" Competition in 1972, First Prize and Gold Medal at the First International Competition and Festival of Chamber Music in Osaka, 1993. Along with the traditional menu of solos and chamber pieces for violin and viola, his repertory includes a number of pieces composed for him by famous Bulgarian and foreign composers. Prof. Radionov has done many recordings for the National Radio and Television, BBC-London and other stations in Europe and Latin America, as well as gramophone records, cassettes and CDs for Balkanton, Yomiuri Telecasting corporation, Pentagon Classics, and others.



Stanislav Ushev (Bulgaria)

Stanislav Ushev is Bulgarian prominent conductor. He graduated Opera and Symphony conducting from 1980 until 1985 at the Sankt Petersburg's Conservatory "Rimsky Korsakov", as medalist in the class of Professor Mariss Jansons. He started his conducting career at the Pleven Philharmonic Orchestra, being Conductor and Art director, also conducted in Pleven Opera House. Later in 1993, he left the Orchestra to work as a guest conductor in Italy, Spain, France, Russia, Greece, Romania, Poland, Turkey, South Korea, Japan. From 1996 Stanislav Ushev is Director and Conductor of Shumen Philharmonic Orchestra and Principal Conductor from 2000 until 2010 in Varna Opera and Philharmonic Society. With the Symphony Orchestra of the Bulgarian National Radio Stanislav Ushev realized numerous studio recordings of classical and modern music. Stanislav Ushev is decorated with the "Golden Muse" prize - the famous Russian recognition for his profound authentic and piety in his performance of Russian classical and contemporary music. His conducting is highly acclaimed in Europe and in South Korea and he is invited to lead workshops and master classes.

Piano, age group I



Ivana Moskova

NSA "Prof. Veselin Stoyanov" Ruse,
Bulgaria
Teacher Veselinka Ivanova
- F. Duvernoy – Waltz
- L. Van Beethoven – Dance Ecosaise
- A. Raychev – "Autumn Picture"
- E. Grieg – Bird



Patrick Meier

Music & Arts school "Glock",
Muhlacker, Germany
Teacher Margarete Glock
- J. S. Bach – Prelude in D minor
BWV 935
- W. A. Mozart – Fantasy in D minor
- A. Loeschhorn – Etude op.65 No.40



Deniz Fatih Ulku

Istanbul University State
Conservatory, Turkey
Teacher Assoc. Prof. Aysen
Katipoglu
- L. Van Beethoven – Sonatina in F
Major
- W. A. Mozart – Small Prelude in C
minor



Ahmet Akin Turkmen

Istanbul University State
Conservatory, Turkey
Teacher Melina Secikyan
- C. Czerny – Etude op. 56
- J. S. Bach – Prelude no. 2 in C
Major
- A. Diabelli – Sonatina op. 168 in G
Major, 1st mov.
- D. Kabalevsky – "Clowns"
- A. Saygun – "Big baby"



Miguel Steinlechner

Music school, Wattens
Austria
Teacher Elina Steinlechner-Glock
- J. S. Bach – Prelude BWV 933
- F. Chopin – Polonaise in G minor
- F. Kuhlau – Sonatina Op.20 No. 1
Rondo



Adelina Radeva

NSA "Prof. Veselin Stoyanov" Ruse,
Bulgaria
Teacher Evgeni Zhelyazkov
- J. S. Bach – Sarabanda & Gavotte
from French Suite No. 5
- C. Debussy – Arabesque
No. 1



Sena Erunsal

Mimar Sinan Fine Arts University
State Conservatory Istanbul, Turkey
Teacher Ass. Prof. Iris Senturker
- C. Czerny – Etude op. 849 No. 16
- J. S. Bach – BWV 934 from Little
Preludes and Fughettas
- L. Van Beethoven – Sonatina No. 5
- P. I. Tchaikovsky – "Dolly is ill"
from the Children's Album



Damyan Stoev

Art school "Emanuil Manolov",
Kazanlak, Bulgaria
Teacher Elena Yulianova
- J. S. Bach – Two part invention in
A minor
- A. Diabelli – Sonatina op. 168 in G
Major, 1st mov.
- P. Staynov-Y. Gochev – "Bear
Dance"
- S. Prokofiev – "Repentance"
March from Music for Children, op.
65



Duru Ercoşkun

Istanbul University State
Conservatory, Turkey
Teacher Fulya Tezer
- J. S. Bach – Minuet in G minor (A.
Magdalene)
- M. Clementi – Sonatina op. 36 no. 3
1st and 2nd mov.
- C. Czerny – Etude op. 599 No. 41
- R. Schumann – "Soldiers March"



Dila Latifenuer Ergenekon

Istanbul University State
Conservatory, Turkey
Teacher Ass. Prof. Ayca Kocaturk
- J. S. Bach – Preludes BWV 939,
BWV 999
- M. Clementi – Sonatina op. 36 no.
3 1st and 2nd mov.
- C. Czerny – Etude op. 299 No. 2
- R. Schumann – Album for Youth
op. 68 No. 3



Arya Su Gulenc

Akademix Fine arts center Bursa,
Turkey
Teacher Elena Cekic
- A. Diabelli – Sonatina op. 168 in G
Major, 1st mov.
- F. Burgmuller – Arabesque op. 100
No. 2
- R. Schumann – "The wild
horseman" op.68 no. 8

Piano, age group II



Yulia Ylyuk

CSA Balakirev, Moscow, Russian Federation
Teacher Elena Kuznetsova
- J. S. Bach – Sinfonia from Partita No. 2 in C minor
- F. Schubert – Impromptu No. 2 in E Flat Major
- S. Prokofiev – “Mercurio” from Ballet suite “Romeo and Juliet”



Viktoria Vlahova

Art school “Emanuil Manolov”, Kazanlak, Bulgaria
Teacher Elena Yulianova
- Schumann-Liszt – Dedication
- J. Haydn – Sonata no. 12 in C Major
- S. Prokofiev – Prelude in C Major
- A. Stoyanov – Prelude
- Wang Qian Y – Toccata



Ardonisa Masurica

MS Western Hegau, Hilzingen, Germany
Teacher Heinrich Beise
- Bach-Siloti – Prelude
- Alberto Ginastera – Rondo
- F. Chopin – Nocturne



Kristiyan Angelov

NSA “Prof. Veselin Stoyanov” Ruse, Bulgaria
Teacher Veselinka Ivanova
- J. S. Bach – Three part invention in B minor
- J. Haydn – Sonata in A flat Major 1st mov.
- E. Grieg – “March of the Dwarves”
- B. Bartok – Six Romanian Dances



Pelin Ece Acar

Cyprus-Turkey/Uzbekistan
Teacher Rauf Kasimov
- L. Van Beethoven – Sonata No. 3 in C Major 1st mov.
- F. Chopin – Etude op. 10 no. 12



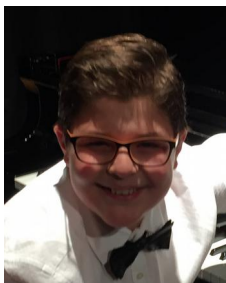
Isil Kaya

Istanbul, Turkey
Teacher Rafael Gasimov
- J. S. Bach – Sinfonia No. 2 in C minor
- W. A. Mozart – Fantasia in D minor K.397
- R. Schumann – Kinderscenen Op. 15 “From Foreign Parts”
- E. Grieg – “To Spring”



Amin Maharramazade

MS No.22 named after Niyazi, Baku, Azerbaijan
Teacher Irada Mamedova
- J. S. Bach – Two part invention No. 14
- W. A. Mozart – Sonata No. 2 KV. 189 1st mov.
- F. Chopin – Nocturne in C minor
- G. Garaev – Forgotten Waltz
- T. Kuliev – March



Doruk Merter Özbulut

Dilek Sabanci Conservatory of Selcuk University Konya, Turkey
Teacher Vsevolod Kuzmin
- J. S. Bach – Two part invention BWV 785 No. 14
- W. A. Mozart – Sonata K.545 No. 15 1st mov.
- J. Cramer – Etude no. 10
- F. Mendelssohn – Songs without words op.19 no. 6
- Ulvi Cemal Erkin – Affection V Game no. 5



Boris Bikov

NSMDA “Dobrin Petkov” Plovdiv, Bulgaria
Teacher Svetlana Koseva
- J. S. Bach – Toccata in E minor BWV 914
- E. Grieg – Improvisation on Norwegian Folk songs op. 29 no. 1



Arin Gurkan

Istanbul, Turkey
Teacher Olga Rotari
- G. F. Handel – Sarabanda in D minor
- P. I. Tchaikovsky – Russian Dance op. 39 no. 13
- B. Crosland – “Bow-chika-wow-wow”
- C. Czerny – Etude op. 599 No. 85



Yasemin Kotan

Istanbul University State Conservatory Istanbul, Turkey
Teacher Eser Bilgaman Sakir
- L. Van Beethoven – Sonata op. 49 no. 1 in G minor 1st mov.
- F. Chopin – 2 Waltzes

Piano, age group III



Nikolay Dimitrov

NSA "Prof. Veselin Stoyanov" Ruse,
Bulgaria
Teacher Daniela Kyurkchieva
- F. Schubert – Impromptu op. 90 no. 3
- L. Pipkov – From "Metro Rhythmical Pictures & Studies": "Complaint", "Feast Day"



Yoanna Ivanova

NSA "Prof. Veselin Stoyanov" Ruse,
Bulgaria
Teacher Krasimira Ivanova
- J. S. Bach – Toccata from Partita no. 6
- F. Chopin – Etude op. 10 no. 12
- F. Liszt – Sonetto del Petrarca op. 104



Martin Pulz

NSA "Dobri Hristov" Varna,
Bulgaria
Teacher Boyan Bochvarov
- W. A. Mozart – Sonata no. 8 in A minor 1st mov.
- C. Saint-Saens – Allegro Apassionato op. 70
- Alec Rowley – Toccata no. 2



Wei Jin

MS Western Hegau, Hilzingen,
Germany
Teacher Heinrich Beise
- S. Rachmaninoff – Prelude in C sharp minor op. 3 no. 2
- J. Haydn – Sonata no. 36 Moderato
- S. Rachmaninoff – Elegy op. 3 no. 1
- S. Prokofiev – Suggestion Diabolique



Hiu Chin Lau

State University for Music
Trossingen, Germany
Teacher Prof. Tomislav Nedelkovic-Baynov
- F. Liszt – Tarantella from "Annees de Pelerinage"
- F. Chopin – Etude in C sharp minor op. 10 no. 4



Alp Aliyev

Baku Music Academy, Azerbaijan
Teacher Yulia Kerimova
- J. S. Bach – Prelude & Fugue in C minor WTK 1 b.
- L. Van Beethoven – Sonata no. 21
- F. Chopin – Etude op. 10 no. 12



Anastasia Pavlova

Altay State Music College, Russian
Federation
Teacher Elena Sadchikova
- A. Soler – Sonata in F sharp (Sonate en fa dieze)
- F. Liszt – Grande Etude de Paganini no. 4
- F. Liszt – "Italie Spozalicio" from "Annees de Pelerinage"



Damla Kosar

Istanbul University State
Conservatory Istanbul,
Turkey
Teacher Eser Sakir
Akademix Fine arts center Bursa,
Turkey
Teacher Elena Cekic
- F. Chopin – Nocturne op. 27 no. 1
- A. Saygun – Etude op. 38 No. 1

Piano, age group IV



Stanislav Dimitrov

State University for Music and
Performing Arts Stuttgart,
Germany/Bulgaria
Teacher Prof. Fr. Rieger
I round
- J. S. Bach – Toccata in G Major BWV 916
- J. Haydn – Sonata in D Major Hob. XVI:37 Allegro con brio; Largo e sostenuto; Presto ma non troppo
- F. Chopin – Etude op. 10 No. 12
II round
- G. Faure – Nocturne no. 1 op. 33 in E flat Major
- A. Scriabin – Sonata no. 4 in F sharp Major

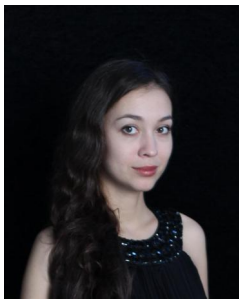


Yinong Wang

State University for Music
Trossingen, Germany/China
Teacher Prof. Tomislav Nedelkovic-Baynov
I round
- J. S. Bach – Prelude & Fugue in D minor from WTC 1 b, BWV 875
- F. Liszt – Paganini-Etude no. 6
- L. Van Beethoven – Sonata op. 53 "Waldstein" 1st mov.
II round
- F. Liszt – Hungarian Rhapsody no. 12
- T. Baynov – Basso Perpetuo



Elina Vasyilkova
 Odessa National Music Academy “A. Nezhdanova”, Ukraine
 Teacher Yuriy Rakul
 I round
 - J. S. Bach – *Prelude & Fugue in E Major from WTK 2 b*,
 - L. Van Beethoven – *Sonata op. 31 no. 2 1st mov.*
 - F. Chopin – *Etude op. 10 no. 12*
 II round
 - F. Chopin – *Scherzo no. 3 op. 39*
 - Saint-Saens-Liszt-Horowitz – *“Dance Macabre”*



Olga Alekseeva
 Saint Petersburg State Conservatory, Russian Federation
 Teacher Oleg Malov
 I round
 - A. Flyarkovsky – *Prelude & Fugue in A minor* - L.
 Van Beethoven – *Sonata op. 2 no. 2 A Major 1st mov.*
 - S. Rachmaninoff – *Etude-tableaux E flat Major op. 33 no. 7 (no. 4)*
 II round
 - N. Medtner – *“Fairy Tale” op. 20 no. 1 B flat minor*
 - Bach-Busoni – *Chaconne D minor*

Piano, age group V



Handol Kim
 State University for Music Trossingen, Germany/South Korea
 Teacher Prof. Tomislav Nedelkovic-Baynov
 I round
 - D. Scarlatti – *Sonata in D Major K.415 Allegro; Sonata in B minor K.27 Allegro; Sonata in D Major K.430 Non presto ma a tempo di ballo*
 - L. Van Beethoven – *Sonata in D Major op. 28 1st mov. Allegro*
 - F. Liszt – *Transcendental Etude no. 4*
 II round
 - F. Chopin – *Scherzo no. 3 in C sharp minor op. 39*
 - S. Prokofiev – *Prelude from 10 pieces op. 12*
 - M. Ravel – *Jeux d'eau*



Christian Sanders
 State University Wien (Conservatory MUK), Austria/ Netherlands
 Teacher Prof. Johannes Kropfisch
 I round
 - F. Schubert – *Sonata D 664*
 II round
 - F. Schubert – *Sonata D 959*



So Hee Kim
 State University for Music Trossingen, Germany/South Korea
 Teacher Prof. Tomislav Nedelkovic-Baynov
 I round
 - J. S. Bach – *Italian Concerto BWV971*
 - S. Rachmaninoff – *Etude-tableaux op.39 no. 6*
 - L. Van Beethoven – *Sonata op. 2 no. 2 1st mov.*
 II round
 - F. Chopin – *Sonata no. 3 1st and 4th mov.*

Strings



Miguel Steinlechner
 MS Wattens, Austria
 Teacher Sarah Kurz
 - E. Jenkinson – *“Elves Dance”*
 - G. Perlman – *Israel concertino (Hora-Hatikva)*



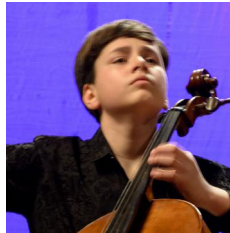
Naz Irem Turkmen
 Istanbul University State Conservatory, Turkey
 Teacher Asli Erdal
 - L. Van Beethoven – *Sonata for Violin & Piano op. 24 no. 5 1st mov. Allegro*
 - V. Novacek – *Perpetuum Mobile*
 - H. Wieniawsky – *Etude-Caprice no. 4*

**Arin Gurkan**

Istanbul University State Conservatory, Turkey
 Teacher Vesile Deniz Yücel
 - A. Vivaldi – Concerto in G-Dur, op.7 no.2 1st mov.
 - O. Rieding – Concertino in ungarischer Weise

**Vlada Ermolina**

Astrakhan Music College “M. Mussorgsky”, Russian Federation
 Teacher Irina Barabanova
 - G. Hollander – Easy Concerto
 - G. Pergolesi – Sicilliana
 - L. Van Beethoven – Bagatelle

**Georgi Mikheev**

NSA “Dobri Hristov” Varna, Bulgaria / Russian Federation
 Teacher Vanya Nikolcheva
 - B. Romberg – Concerto for Violoncello no. 2 op. 3 1st mov.
 - P. I. Tchaikovsky – Nocturne op. 19 no. 4
 - D. Popper – Polonaise de Concert op. 14

Wind and Percussion instruments

**Dimitar Dimitrov**

NSA “Prof. Veselin Stoyanov” Ruse, Bulgaria
 Teacher Krasimira Velikova
 - A. Honegger – Dance de la chevre
 - C. E. Reinecke – Ballade op. 288
 - Ernesto Kohler – “Feu-Follet”

**Laura Zeitler**

NSA “Prof. Veselin Stoyanov” Ruse, Bulgaria
 Teacher Krasimira Velikova
 - F. Kuhlau – Rondo
 - E. Kohler – “Russian Souvenir”

**Boril Ivanov**

NSA “Dobri Hristov” Varna, Bulgaria
 Teacher Dalila Nedelcheva
 - Nebojsa Zivkovic – “Dance of the wooden shoes”
 - Maria Palieva – Waltz
 - Dobri Paliev – March
 - Peter Tsankov – Etude no. 5

Accordion

**Patrick Meier**

Music & Arts school “Glock”, Muhlacker, Germany
 Teacher Margarete Glock
 - J. S. Bach – Minuet
 - H.-G. Koltz – Old fashioned Jazz
 - B. Klur – It's raining

**Miriam Bool**

Music & Arts school “Glock”, Muhlacker, Germany
 Teacher Margarete Glock
 - H. Zander – “Ice Ballet”
 - A. Ivanov – “The Neighbor”
 - B. Tikhonov – “Acrobatic Waltz”

**Judith Bool**

Music & Arts school “Glock”, Muhlacker, Germany
 Teacher Margarete Glock
 - W. Zolotaryoff – “The Miracle of Dusseldorf” from Children Suite no. 1
 - J. Gart – Vivo
 - A. Replikoff – “Matryoshki” from Children Suite

**Darya Grishina**

Elgava Music School, Latvia
 Teacher Ludmila Furmanova
 - D. Scarlatti – Sonata in E minor
 - J. S. Bach – Fugue in A minor
 - A. Kholminov – Scherzo from Suite for Bayan
 - A. Pribilov – Sonata no. 2

Piano ensembles



Piano duo Duru Ercoşkun & Dila Latifenu Ergenekon

Istanbul University State Conservatory, Turkey

Teacher Fulya Tezer

- E. Poldini – “Le Clown”
- D. Kabalevsky – “The comedians Galop”
- Gerald Martin – “Boogie for Two”
- N. Rimsky-Korsakov – “The Squirrel”
- Valery Gavrilin – “Little Clock”



Piano duo Sirma Velichkova & Stanislav Dimitrov

*State University for Music and Performing Arts Stuttgart,
Germany/Bulgaria*

Teachers Prof. N. Hodges, Prof. Fr. Rieger

- J. Brahms – Hungarian Dances no. 1, 2, 5
- S. Rachmaninoff – From Six Pieces op. 11: Barcarole G minor, Russian Theme
- W. A. Mozart – Allegro from Sonata D Major for 4 hands K.381/123a



Piano duo Yinong Wang & Xiaoting Yang

State University for Music Trossingen, Germany/China

Teacher Prof. Tomislav Nedelkovic-Baynov

- C. Saint-Saens – “Dance Macabre” op. 40
- M. Ravel – “La Walse”

Chamber music, Solo singing and Composition



Duo Flute & Piano “Appassionato” Dimitar Dimitrov & Nikolay Dimitrov

NSA “Prof. Veselin Stoyanov” Ruse, Bulgaria

Teacher Krasimira Velikova

- F. Schubert – Introduction & Theme with variations
“Trockne Blumen”



Duo Flute & Accordion Elisabeth Thoma & Manuel Wagner

State University for Music Trossingen, Germany/Austria

Teacher Hans Maier

I round

- J. S. Bach – Sonata in b minor: Andante, Largo e dolce,
Presto

II round

- J. Haydn – Divertimento in D Major Hob.IV:6 : Adagio
cantabile, Allegro, Tempo di Menuetto
- Wolfgang Jacobi – Fantasy for Flute & Accordion

**Yi Shu**

*State University for Music
Trossingen, Germany/China
Teacher Alexandra Coku
Accompaniment Yao Yao*
I round
- Jean Sibelius – “Jubal”
- Richard Strauss – “Ständchen” op. 17 no. 2; “Ruhe, meine Seele” op. 27 no. 1; “Cäcilie” op.27 no. 2
II round
- Alban Berg – “Die Nachtigall”
- Hugo Wolf – “Kennst du das Land”
- Richard Strauss – “Heimliche Aufforderung” from op. 27 no. 3

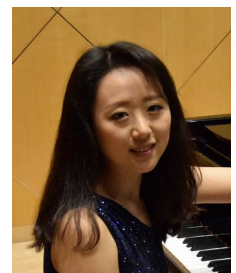
**Handol Kim**

*State University for Music
Trossingen, Germany/South Korea
Teacher Prof. Tomislav Nedelkovic-Baynov*
Handol Kim
- Toccata
- Maze Prelude
- Impromptus on themes of Etudes faciles et progressives by Burgmuller: No. 1 La Candeur, No. 2 L'Arabesque, No. 3 La Pastorale

Accompaniment

**Patrick Meier**

*Music & Arts school “Glock”,
Muhlacker, Germany
Teacher Margarete Glock*

**Yao Yao**

*State University for Music
Trossingen, Germany/China
Teacher Peter Nelson*

Pop-Rock and Jazz

**Loviise Laht**

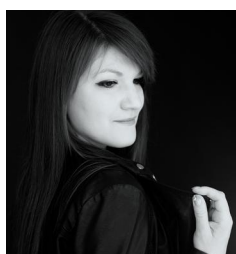
*Tartu Russian Culture University,
Estonia
Teacher Natalia Troshina*
- Anu Röömel – “Happy Autumn”
- Priit Pajusaar/Leelo Tungal – “Sampler-scented song”
- Riine Pajusaar – “In the evening when I go home”
- A.Mares/ M.Michel – “Parisian girlfriend”

**Elisabeth Laht**

*Tartu Russian Culture University,
Estonia
Teacher Natalia Troshina*
- Priit Pajusaar/Kalju Kangur – “Snow show”
- Reet Kruup – “Golden autumn”
- Anu Röömel – “High mountain”
- F. Lorkillo – “Black cat tango”

**Richard Laht**

*Tartu Russian Culture University,
Estonia
Teacher Natalia Troshina*
- Anu Röömel – “Snowflake”
- R. Pauls – “Lullaby”
- Anu Röömel – “Keep the tracks of the beasts”
- Isaak Dunajevsky/Olev Sadu – “Song of the captain”

**Tatjana Sibiljova**

*Tartu Russian Culture University,
Estonia
Teacher Natalia Troshina*

**Vocal Trio Loviise, Elisabeth & Richard Laht**

*Tartu Russian Culture University, Estonia
Teacher Natalia Troshina*
- K. Sillamaa – “Blow flower”
- “A small songbird”
- Anu Röömel – “Such a wish”
- Airi Liiva – “I want summer”