

## Jury 2026

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### **Tomislav Nedelkovic-Baynov (Germany)**

*Prof. Tomislav Nedelkovic-Baynov was born in Sofia, Bulgaria into a family of musicians. Since 1982 he was a teacher in a number of music institutions in Germany and in 1999 was appointed Professor at the National Music Academy in Trossingen, Germany. He has been a jury member of many international competitions in Italy, Canada, Germany, Bulgaria, the Czech Republic, USA, etc. In 2002 the University Quing Dao, China awarded him the title of Honorary Professor. Prof. Baynov is the founder and the head of the unique Baynov-Piano-Ensemble, which is performing a wide repertoire of piano ensemble music throughout the world. His successful concert activity (with a repertoire of more than 40 piano concertos) includes performances in many countries in Europe, Asia, North and South America, Australia and Africa, as well as 20 CD recordings.*



### **Tamara Poddubnaya (U.S.A.)**

*Tamara Poddubnaya holds a PhD in Piano Performance from Rimsky-Korsakov Conservatory, St. Petersburg. She is a Professor and a Dean of Music Department at Long Island Conservatory of Music, Albertson, New York. Dr. Poddubnaya has adjudicated as a chairperson numerous international competitions and festivals and held master classes all over the world, in Germany, Netherlands, South Korea, England, Italy, Israel, Russia, France, USA, Belgium, Bulgaria, Turkey, Spain etc.. She has performed in Russia, Georgia, USA, Lithuania, Latvia, Germany, Italy, Netherlands, South Korea etc. Dr. Poddubnaya has received numerous first prizes and Grand Prix'es for solo and chamber music performances and had appeared in TV and radio programs throughout Europe and US. She was a co-founder of "Peter the Great Festival" in Netherlands, Portland(ME) International Piano Festival, "Music without Borders" International Piano Festival at Gould Academy, Bethel, ME. She is a holder of the Golden Muse and St. Sophia Awards in Bulgaria.*



### **Bogomil Bonev (Bulgaria)**

*The artistic director and co-founder of the International Music Festivals-Competitions «Hopes, Talents, Masters» (1996-2012), «Folklore Without Borders» (2001-2012), Bogomil Bonev studied in Sofia at National Academy of Music «Pancho Vladigerov» both as a pianist and musicologist, also graduated from Leningrad Rimsky-Korsakov State Conservatory. His teaching experience includes St. Petersburg Musical Pedagogical College and Krupskaya Institute of Culture. He is an author of numerous articles about musician's educational and professional problems, published in mass media. He translated works of his teacher — Michael Druskin from Russian into Bulgarian, as well as other important musical literature, published in «Musical Horizons» Bulgarian magazine. He is a member of Union of Concert Workers of Russia (Leningrad district division) and Union of Bulgarian Composers.*

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### **Georgi Spassov (Bulgaria)**

*Deservedly called the "golden flute" of Bulgaria, leading flutist–soloist of the Sofia Philharmonic Orchestra and professor at the Bulgarian State Conservatoire. Holder of the Golden Muse Award. Since 1994 he has been a member of the Academic Woodwind Quintet, which performs both in Bulgaria and abroad. Georgi Spassov's repertoire ranges over a large variety of musical compositions of all styles and epochs. He had successful tours in many countries such as England, Belgium, Russia, France, USA, Hungary, Italy, the Czech Republic, Slovakia, Cuba, Greece, Japan, Yugoslavia, South Korea, Austria and others. He has made numerous recordings for the Bulgarian State Radio and for the Bulgarian National TV, as well as for the French National Radio and Television, for the Yugoslavian TV and for the Balkanton Record Company, for Radio Budapest, etc.*



### **Ting Yuan (China)**

*Pianist, winner at numerous international competitions in Germany, Bulgaria, Portugal, Belgium, China and Korea, also 1st prize at the competitions "Heirs of Orpheus" in Albena, "The sound of Time" in Veliko Tarnovo, "Tryavna Art Festival" in Bulgaria, "Grand Prix" prize at Reinhold-Gliere-Piano competition in St. Georgen in Germany, 1st prize at Festival-Competition "Stars at Tenerife", Spain, among others. She has performed as a soloist, chamber and piano ensemble musician in Gesellschaft für Musiktheater in Vienna - Austria, Montepulciano in Italy, Albena, Veliko Tarnovo and Tryavna in Bulgaria, Guangzhou, Shenzhen, Beijing and others in China, Rhathaus in Stuttgart, Steingraeberhaus in Bayreuth, C. Bechstein Centrum in Tuebingen, Stadthalle Alter Kelter in Besigheim and in Kurhaus in Freudenstadt in Germany, Dvorana Saal in University Bratislava in Slovakia, among others. Since 2022 she is lecturer at Bavarian Music Academy Marktoberdorf and Hammelburg. Since 2023 she joined the jury at "2.young piano Competition Baden-Württemberg", at national academy in Trossingen, Germany.*



### **An Hang (China)**

*Lecturer in Saxophone at Zhejiang Conservatory of Music, Secretary General of the Jazz Association of Hangzhou Musicians Association, Director of the Chinese Saxophone Society, Director of the Zhejiang Musicians Association Wind Orchestra Association, Member of Shanghai Jazz Association, Member of Shanghai Saxophone Association, Conducted by the "Three Stones" Jazz Orchestra of Zhejiang Conservatory of Music.*

*An Hang graduated from Shanghai Conservatory of Music with a bachelor's degree in saxophone performance and studied under Zhang Xiaolu. He graduated with a master's degree in jazz saxophone performance from New York University in the United States. Studied under world-renowned jazz performers and Grammy laureates Kenny Garrett, Ralph Lalama, Kenny Warner, and renowned American jazz musicians Rich Perry, Dave Pietro, Ralph Lalama, among others.*

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### **Ning Ning (China)**

*Ning Ning was admitted to the Affiliated Secondary School of Xi'an Conservatory of Music in 2004 as the top candidate in her discipline. In 2000 she became the sole Chinese candidate accepted into the Zurich University of the Arts, where she studied under Maria Goldschmidt, Principal Flutist of the Zurich Opera House and Professor of Flute at the Zurich University of the Arts. From 2010 onwards, she studied under Polina Peskina, Principal Flutist of the Biel Symphony Orchestra, under Sarah Rumer, Professor of Flute at Lucerne School of Music and Sabine Poyé Morel, Principal Flutist of the Zurich Symphony Orchestra, Switzerland.*

*From 2008 to 2011 she was the sole private pupil of Felix Renggli, Professor of Flute at the Basel Conservatory of Music and Freiburg University of Music. In 2011 was admitted to the Master's program at the Zurich University of the Arts. That same year, she was accepted as a postgraduate student at six renowned public conservatoires, including the Haute école de musique de Genève and the Lucerne School of Music. From September 2011 she studied under Professor Michel Bellavance at the Haute école de musique de Genève. During the same period she studied under Professor Andrea Lieberknecht from the Munich Academy of Music and the Hannover University of Music, Drama and Media and under Professor Pirmin Grehl of the Lucerne School of Music. In 2012 she received personal instruction from Professor Nicole Esposito of the University of Iowa and Emmanuel Pahud, Principal Flutist of the Berlin Philharmonic Orchestra and internationally acclaimed flutist. In July 2013 she obtained Master's degree from the Haute école de musique de Genève, Switzerland, with distinction. During studies, from 2009 to 2013, she served as a lecturer in Switzerland, teaching Swiss and German flute students. She participated in the Haute école de musique de Genève symphony orchestra and frequently took part in chamber music concerts and held solo recitals.*

*Upon returning to China in August 2013 she has been invited in teaching seminars and solo recitals across the country. To date she has nurtured a cohort of outstanding students who have gained admission to prestigious music academies and comprehensive universities both domestically and internationally. Since 2015 she has been invited to perform and teach worldwide. In February 2021 she commenced teaching a flute at Qinglanshan International School, concurrently serving as Principal of the Qinglanshan School Symphony Orchestra.*